

Mid-Week Pictorial

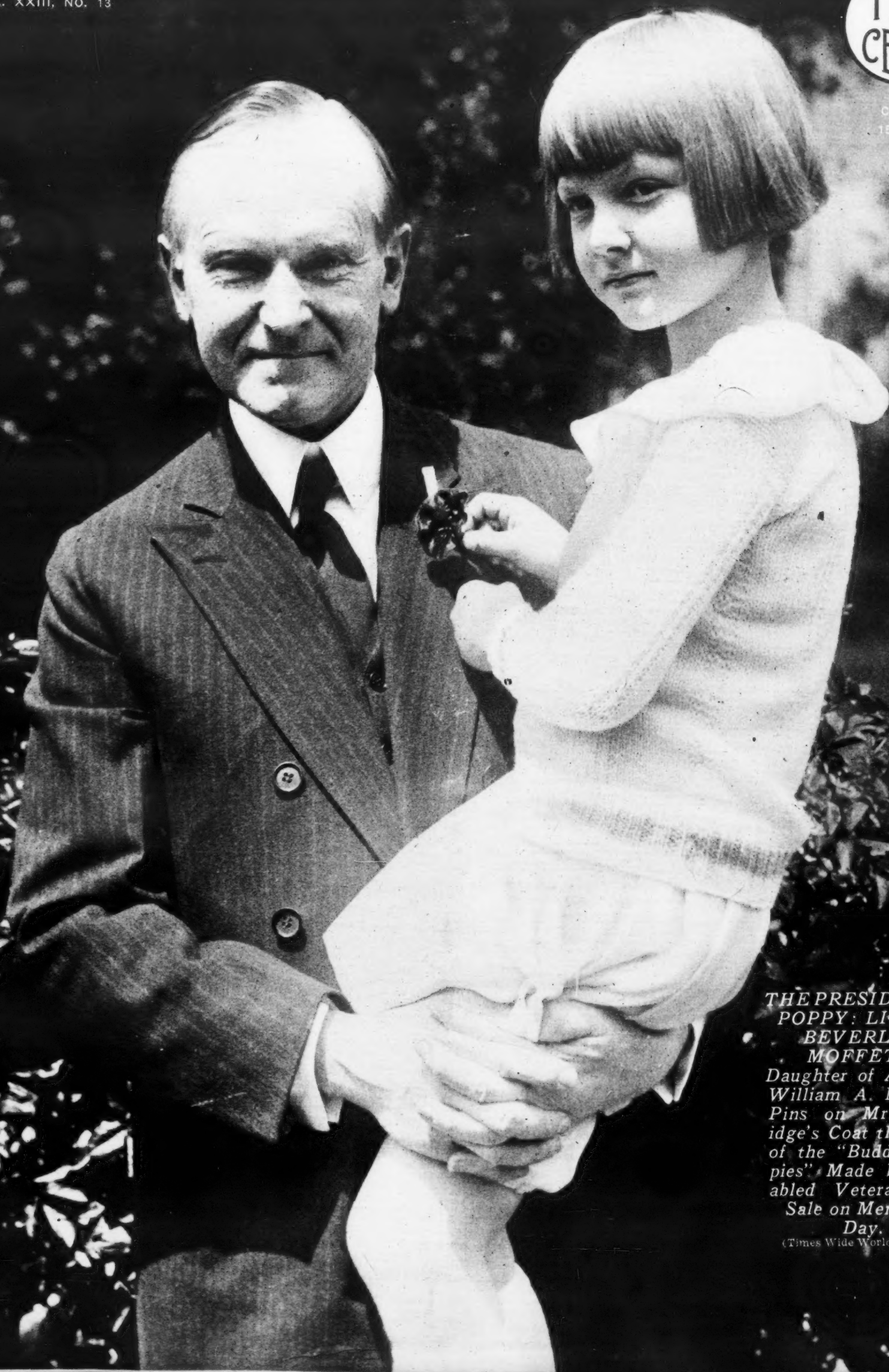
“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

MAY 20, 1926
VOL. XXIII, NO. 13

TEN
CENTS

CANADA
15 CENTS



THE PRESIDENT'S
POPPY: LITTLE
BEVERLEY
MOFFETT,
Daughter of Admiral
William A. Moffett,
Pins on Mr. Cool-
idge's Coat the First
of the "Buddy Pop-
pies" Made by Dis-
abled Veterans for
Sale on Memorial
Day.

(Times Wide World Photos.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM ATTRACTIONS
NEW AMSTERDAM THEATRE West 42d St. Evs., 8:20 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.
 CHARLES DILLINGHAM Presents
 AMERICA'S MUSICAL COMEDY SWEETHEART.
MARILYN MILLER in SUNNY Aristocrat of Musical Comedy
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.
 CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY.
 Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees Wed. & Sat.
 CHARLES DILLINGHAM presents
INA CLAIRE
 IN A COMEDY BY FREDERICK LONSDALE
"THE LAST OF MRS. CHEYNEY"
 Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS
 STAGED BY WINCHELL SMITH

CASINO 39th and B'way. Evgs. 8:30. Matinees Wed. & Sat.
DENNIS KING in RUSSELL JANNEY'S MUSICAL SENSATION
VAGABOND KING
 Founded on McCarthy's "If I Were King."
 CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN
 JANE CARROLL OLGA TRESKOFF Music by RUDOLF FRIML

The NEW CASINO de PARIS Century Theatre Building 62nd St. and Central Park West. Phone Columbus 8800. Evgs. 8:30. MATINEES THURS. AND SAT. Smoking Permitted.
WORLD'S GREATEST REVUE
A NIGHT IN PARIS
 REVEALING AMERICA'S MOST BEAUTIFUL GIRLS

EARL CARROLL 4TH NEW EDITION
VANITIES
 WITH THREE WORLD-FAMOUS COMEDY FAVORITES
 JOE COOK FRANK TINNEY JULIUS TANNEN
 THE LOVELIEST GIRLS IN AMERICA AND
 DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.
EARL CARROLL THEATRE 7TH AVENUE AND 50TH STREET. ONLY MATINEE THURSDAY

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30. Matinees Thursday and Saturday
 WINTHROP AMES Presents GILBERT & SULLIVAN'S
IOLANTHE

Everything Big But the Prices.
KEITH-ALBEE'S NEW YORK HIPPODROME Mats. Daily. Good Seats 50c. Evs. \$1.
The Great Nicola World's Greatest Illusionist
Sybil Vane Welsh Prima Donna
Alice Lloyd America's Own English Comedienne
 FORTUNELLO & CIRILINO, VENETIAN MASQUERADERS, KENO & GREEN, PAUL SYDELL & SPOTTIE and 100 Others.

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 Covers the field of Amusements, Sports and News Events of Importance.
 Introductory Offer—3 Months for \$1.00
 Published by The New York Times Company, 229 West 43d Street, New York, N. Y.

THEATRE GUILD PRODUCTIONS
Garrick Gaeties of 1926
GARRICK THEA. 65 West 35th Street. Evenings 8:30. MATINEES THURS. AND SAT., 2:30.

At Mrs. Beam's
 A Comedy by C. K. MUNRO
GUILD THEA. West 52nd Street. Evenings 8:40. MATINEES THURS. AND SAT., 2:40.

It's a Great Comedy!
"THE PATSY"
 with CLAIBORNE FOSTER
BOOTH 45th St., West of Broadway. Evs. 8:30. Mats. WEDNESDAY & SATURDAY, 2:30.

LYRIC THEATRE West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30.
 SAM H. HARRIS Presents
THE MARX BROTHERS in "The Town's Chief Laugh Festival."—Eve. Post.
THE COCOANUTS
 Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.
 Book by GEORGE S. KAUFMAN.

DAVID BELASCO presents
BELASCO THEATRE WEST 44th ST. EVES. 8:30. MATS. THURS. & SAT. 2:30.
LENORE ULRIC AS **LULU BELLE**
 IN A NEW PLAY
 by EDWARD SHELDON & CHARLES MACARTHUR
 Supported by Henry Hull and a company of unique distinction

LEW FIELDS' INSTANTANEOUS MUSICAL HIT
"THE GIRL FRIEND"
 with EVA PUCK and SAM WHITE
VANDERBILT THEATRE W. 48 St., East of Broadway. Evs., 8:30. Mats., Wed. and Sat., at 2:30.

FEATURE MOTION PICTURES

ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES TWICE DAILY, 2:30-8:30. AT 3.
THE BIG PARADE
 A METRO-GOLDWYN-MAYER PRODUCTION.

LON CHANEY & PRISCILLA DEAN
 IN **"OUTSIDE THE LAW"**
 A UNIVERSAL PICTURE.
B. S. MOSS' COLONY THEATRE, BROADWAY, AT 53RD ST. TWICE DAILY, 2:45-8:45.

THE MAN OF THE WEEK



ROALD AMUNDSEN.
(Times Wide World Studios.)

ONLY one man in the history of the world has visited both the North and South Poles. That distinction belongs to Roald Amundsen, the daring Norwegian explorer, who reached perhaps the climax of his career when in the great dirigible Norge of the Amundsen-Ellsworth-Nobile expedition he flew last week over the North Pole on his way from Spitzbergen to Alaska and announced the fact to The New York Times in the first radio message ever sent from the top of the world.

Captain Amundsen has devoted his life since 1903 to Arctic and Antarctic exploration. He is now 54 years old, powerfully built, of frequently tested courage and profoundly conversant with all that concerns the frozen spaces. Previous to this latest achievement, his most notable exploits have been the discovery of the South Pole in 1911, the traversing of the Northwest Passage and the flight of 1925 by airplane which brought him within two degrees of the North Pole.

The possibilities of exploration on the ice having been almost exhausted, Captain Amundsen's thoughts turned toward aviation as the most promising way to make new discoveries. At first he proposed to use an airplane leaving from Alaska, but that project was thwarted when the plane crashed to earth before the start, leaving him financially stranded. Through the help of a rich American, Lincoln Ellsworth, who not only furnished sufficient funds but shared with Amundsen the hazards of the trip, he was enabled last year to make another effort to reach the Pole by sea-plane. The perils of the expedition, in which the voyagers nearly perished and in fact were practically given up by the world as lost, are still fresh in the public mind. The party finally reached Spitzbergen in safety and were greeted as heroes on their return to the capital of Norway.

Undeterred by this failure, the attempt this year has been made by dirigible and has been crowned with success. Three nations can claim pride in the achievement—Norway through Amundsen, the United States through Ellsworth, and Italy through Colonel Nobile, the builder of the dirigible and a member of the expedition. And the flags of all three countries were lowered as the Norge passed, over the Pole.

Dear Fred:

Tomorrow is our eighth wedding anniversary — haven't the years flown by! How care-free we were, how hopefully we started out just eight years ago! You were going to work so hard and get ahead so fast, remember?

You have worked hard. I've seen the tired worried lines in your face that prove it. And I've worked hard too, since the children came — worked to make the same old salary enough for the four of us, worked to make one dollar carry the burden of two.

Understand, dear, I'm not complaining. I'm not thinking about me — I'm thinking about you. Often I've wondered, lying awake at night, why some of the men we know have gone ahead while you haven't — men who haven't any more brains and aren't half as nice as you. Remember that first disappointment when Joe Edwards was made assistant to the president? You wanted that promotion, and you were ahead of Joe. But they told you that he had the all-round training you lacked.

Dearest, it's gone on a long time now. You come home tired at night, and there are bills to pay, and we have a scene, and you say you "simply must make more money" — and then you never seem to do anything about it. Can't something be done? I want to help you succeed while we are still young. Isn't there a way?

Your loving wife,

Helen



Letters wives don't write to their unsuccessful husbands

ON your desk, or in your heart, is the picture of your real employer — the woman for whom you work. She is your partner, but she is also your judge. She knows better than anyone else whether you have lived up to your real possibilities.

Whether you are rich or poor, you will never get a letter from your wife like the letter above. That is the wonderful thing about women. They take quietly and cheerfully the things we men would get hot under the collar about.

She will not write you this letter, but *is she thinking it?* It's not just a matter of how much money you are making. That is only one measure of success. The important thing is the look in your wife's eyes,

and the feeling deep down inside yourself.

Are you going to disappoint the faith that some one has in you? You owe it to her to give one evening's serious thought to the Alexander Hamilton Institute. You know in a general way of the Institute's work; how it has trained many thousands of men like you for bigger success, how it has proved its power time and time again in their business lives. But have you ever found out what part the Institute can play in *your* life?

The Institute will do just this for you; thru its Modern Business Course and Service it will give you a thoro under-

standing of all phases and departments of business; it will train you for increased responsibilities, prepare you for more important work, make you worth more money to your business and to yourself.

No matter what your position or income, you ought to read the famous little book called "Forging Ahead in Business." It is yours for the asking. You ought to read it not merely for your own sake; not even *principally* for your own sake—but for the sake of the woman, and the children, who are the real judge and jury upon your career.

ALEXANDER HAMILTON INSTITUTE
549 Astor Place New York City

Send me at once the booklet, "Forging Ahead in Business," which I may keep without obligation.

Signature Please write plainly

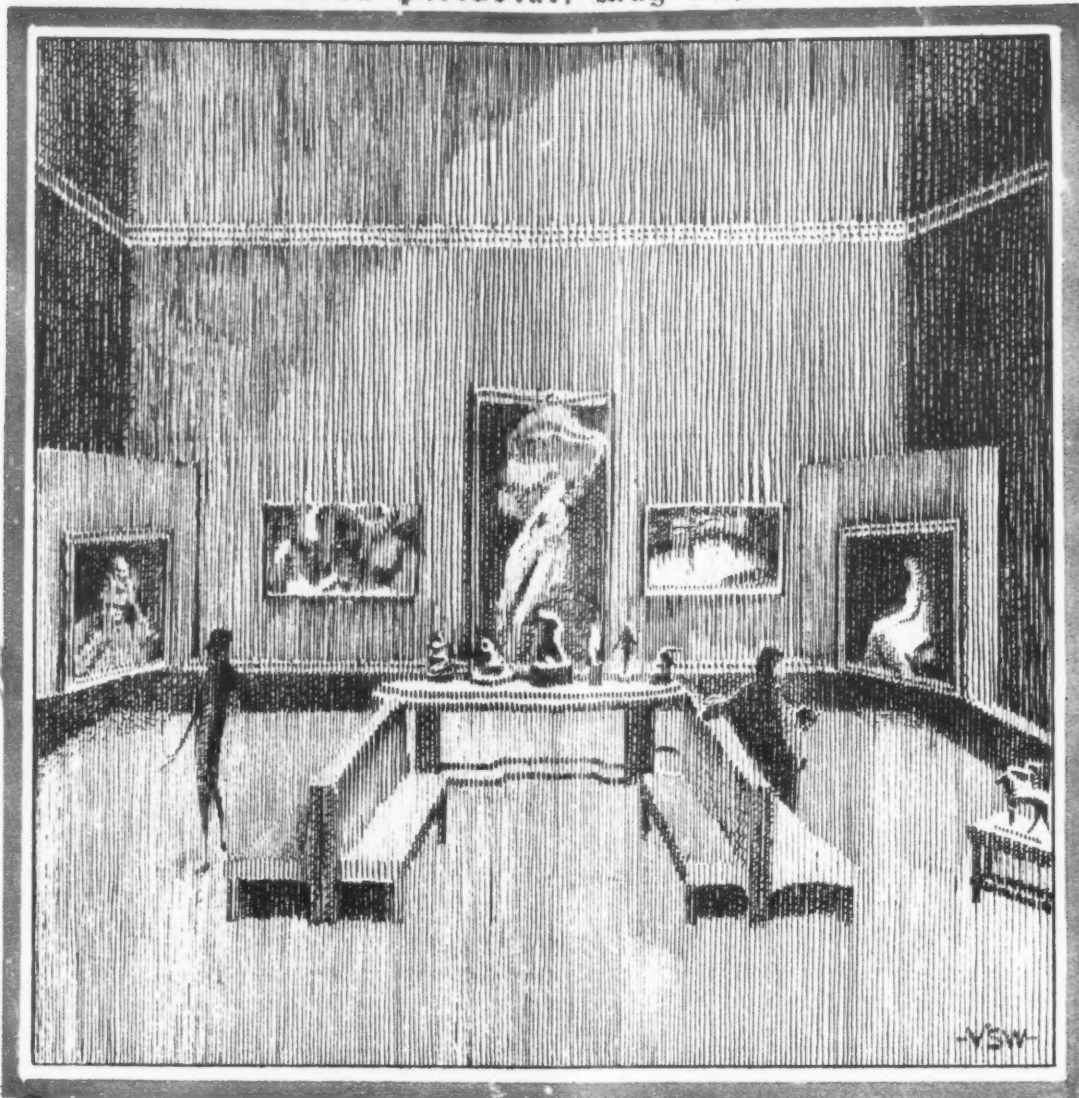
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Business Position

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M-W-P, 5-20-26

ORIGINAL
MELACHRINO
"The One Cigarette Sold the World Over"



PRINCE WILHELM OF SWEDEN
Noted explorer, son of King Gustav
of Sweden, famous as a sailor,
soldier and poet, writer of dashing
books of travel and plays.

Prince Wilhelm is but one of the
many scions of royalty and nobility
the world over who smoke and
endorse Melachrino cigarettes.



Plain, Cork or Straw Tips

W
C2 began intress toward me for
after visit at Melachrino's Swedish cig-
arettes - found them better in mild and
not warm.
Stockholm: Sept. 4/25.
Wilhelm

TRANSLATION

This is to inform you that I have smoked the very
excellent Melachrino cigarettes and found them to
possess a very mild and agreeable aroma.

WILHELM



WHERE THE SOUND OF RUSHING WATERS BREAKS THE MOUNTAIN
SILENCE: SWAN RIVER,

Just South of Glacier National Park, Montana, One of the Most Magnificent Parks Within the
Country's Borders.

(© Hileman, Kalispell, Mont.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIII, NO. 13.

NEW YORK, MAY 20, 1926.

PRICE TEN CENTS.



THE KIND THEY CATCH OFF THE FLORIDA COAST: MONSTER JEWFISH,

Weighing 294 Pounds, Caught Near the Lighthouse at Tampa Beach, Florida, by B. C. Donnell, Who Stands Proudly in the Fore-ground. His Companions, Guy L. White and A. E. Pine, Helped Him Bring the Fish Ashore and Weigh It.

(Times Wide World Photos.)

May Queens Receive Homage of Their Subjects



A PEARL OF THE PAGEANT: MISS LAURA BOAK as the Sun in the May Day Festival at Virginia College.
(Times Wide World Photos.)

MAY DAY IN THE
OLD DOMINION: THE
QUEEN AND HER
COURT
at Randolph Macon
Women's College, Lynch-
burg, Va.
(Times Wide World Photos.)



WHO WOULDN'T BE ONE
OF HER FLOCK? MISS
VIRGINIA YARBROUGH
in the Virginia College May Day
Pantomime, "The Shepherd in
the Distance."
(Times Wide World Photos.)



EVERY
INCH A
QUEEN:
MISS MARY
LOUISE
WARNER
of Pittsburgh,
Pa., Queen of
the May at Drexel
Institute, Philadelphia.
(Times Wide World Photos.)



A THRONE IN VIRGINIA: MISS MARY MONROE PENICK,
Queen of the May at Hollins College, Hollins, Va., With Miss Lucy
Poulnot (Left) and Miss Rose Budd Chamberlain.
(© Aufenger.)

WITH THE NEW BOOKS



CORRA HARRIS.
(Times Wide World Photos.)

FLAPPER ANNE.
By Corra Harris. Boston and New York: Houghton Mifflin Company. \$2.

IT requires a gifted pen for one of the elder generation to portray the present-day flapper in her flippant and brazen disregard of the conventions and yet do justice to the engaging qualities that may underlie the outward signs of non-conformity. Corra Harris has done this to perfection in her latest book, "Flapper Anne." She has not hesitated to reveal Anne's imperfections—and they are many—digressing at times from the thread of her story to moralize upon them. But at the same time she has pictured her heroine with so many winning and lovable characteristics that the reader is inclined to forgive her escapades and bid her go and sin no more.

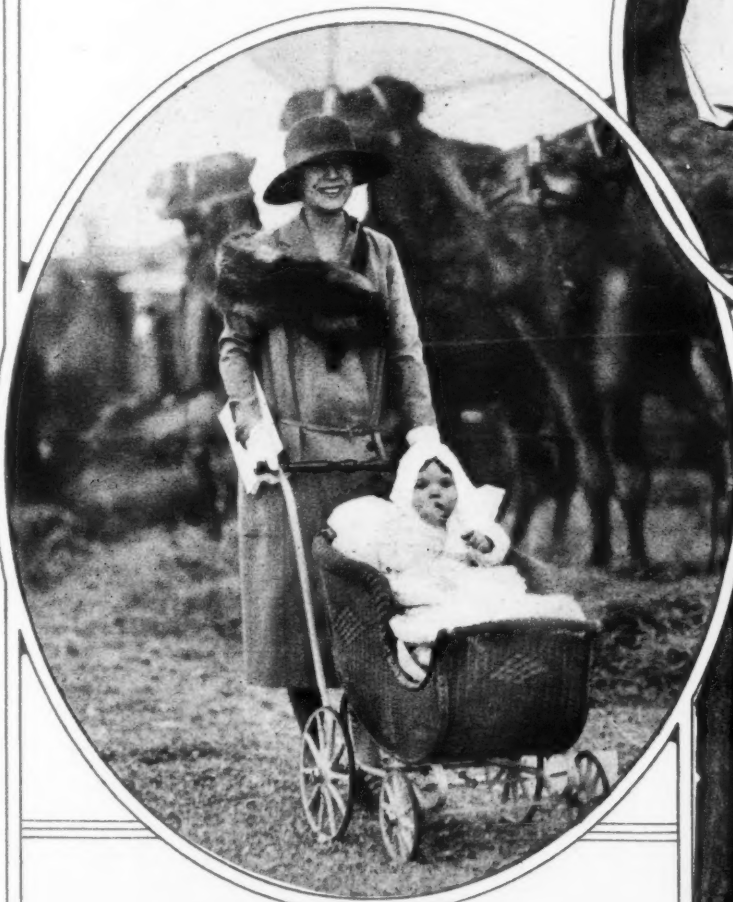
Not but what Anne remains a vestal, although gin, petting parties and visits to roadhouses are included in her list of amusements. By a clause in her father's will it is decreed that she shall spend her twenty-first year in the home of her grandmother, a gentle lady of the old school in a Southern town. The father had viewed with alarm the hectic life of Anne in New York, and hoped that a year under the gracious and refining influence of her grandmother would leave its mark upon her character. So Anne descends on the little town with rouge, lipstick and all the accessories, and in a little while turns the place upside down. The bewilderment of the old grandmother at the goings on of this charming but graceless creature who has been wished on her is at once pathetic and ludicrous. The staid matrons of the town are scandalized. The young men are delighted. And Anne leads them all a merry dance until a real love comes into her life, subdues her wildness and leaves her with the promise of becoming as demure and gracious as any young wife in the commuters' zone.

The story is one of the best that Corra Harris has written, alive with wit and humor, replete with keen flashes of insight into character and tender in its understanding of human weaknesses.



A VISIT FROM THE PRESIDENT: MR. AND MRS. COOLIDGE

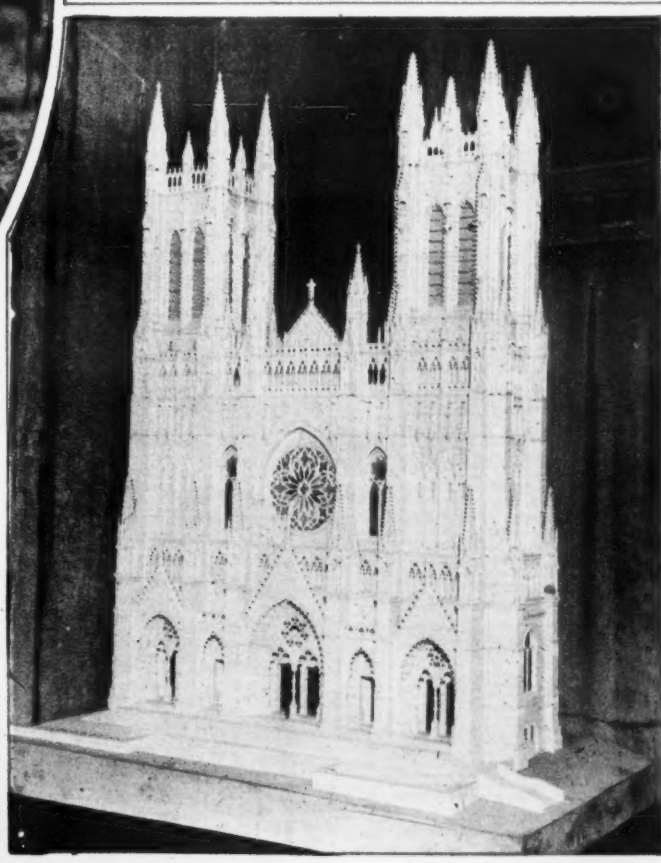
Lead the Nation in Observing National Hospital Day, May 12, by Calling on the Wounded Veterans at Walter Reed Hospital, Washington. It Is Very Plain That the Boys Enjoyed the Visit.
(© Harris & Ewing, From Times Wide World.)



AT THE CIRCUS: MRS. NICHOLAS LONGWORTH, the Former Alice Roosevelt, Wife of the Speaker of the House of Representatives, With Her Little Daughter Paulina in the Menagerie Tent of the Barnum & Bailey-Ringling Brothers Circus.
(National Photo.)



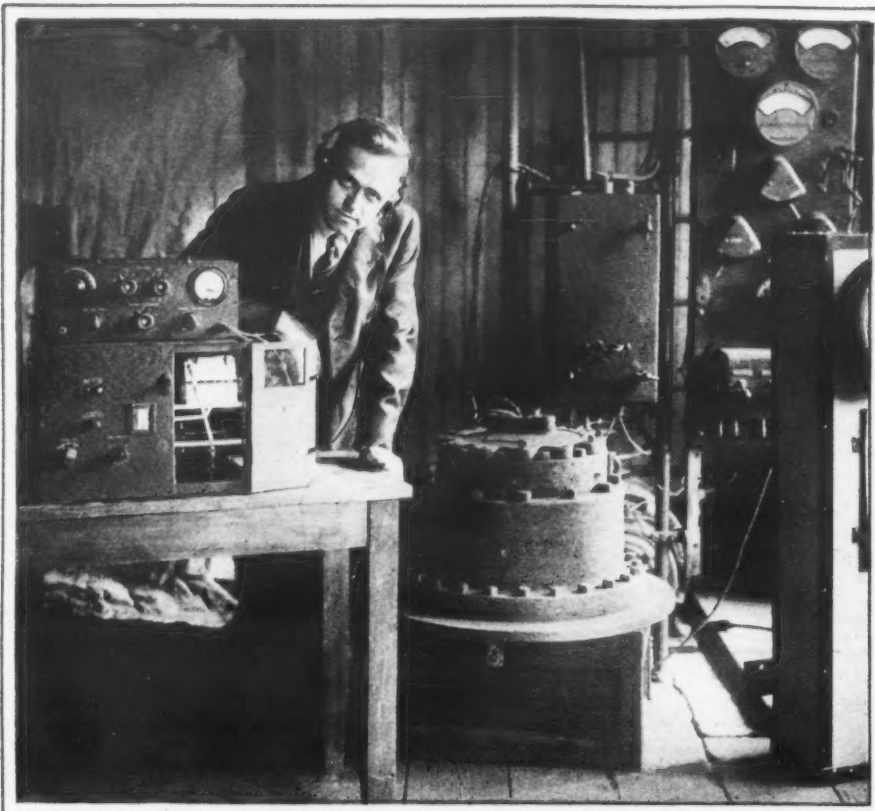
A LADY OF CHINA: MRS. OSGOOD WELSH 3D of Philadelphia Plays the Part Convincingly in "The Globe Trotters," Given by the Women's Committee of the Penn Museum and School of Industrial Art.
(Times Wide World Photos.)



THE CATHEDRAL IN MINIATURE: A NEW MODEL of the West Front of the Cathedral of St. John the Divine, New York, Made of Wood and Plaster of Paris, 6 Feet High and About 4 Feet 4 Inches Wide.
(Times Wide World Photos.)

FATHER AND SON: TWO GRIFFONS BRUXELLOIS HOUNDS That Live in London. The Junior Member of the Family Fits Very Nicely Into a Small Vase.
(Times Wide World Photos.)

LATEST SCIENTIFIC INVENTIONS AND MECHANICAL DEVICES



TO MEASURE THE DEPTH OF THE OCEAN: P. T. RUSSELL

of the Wash-
ington Navy
Yard and the
Three Instru-
ments De-
signed by
Him. Shown
From Left
to Right Are
the Depth
Finder,
Sound
Transmitter
and Sound
Receiver.
(National
Photo Co.,
Washington,
D. C.)

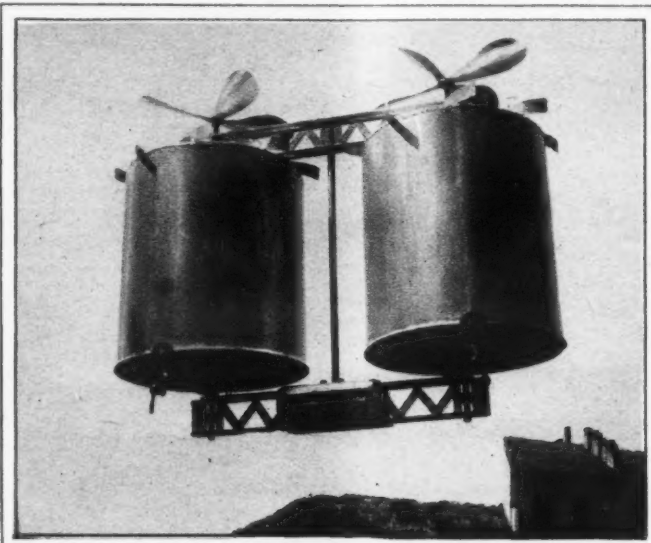


A VARIATION OF THE WONDER SCIENCE: RADIO SET

of Five
Tubes Built
in a Boat by
C. E. Inman
of Boston for
Entry in the
Amateur
Contest for
Radio Sets,
Exhibited by
the Misses
Carmen Rich
and Gladys
McHugh,
Two of the
Models at
the Home
Beautiful
Exposition
in the Hub.
(Times Wide
World Photos.)



AFTER the experi-
ments carried out
by Professor
Bianchi and the surpris-
ing practical results re-
cently obtained with the
Flettner rotor ship for
the utilization of the
force of the wind in mari-
time navigation, we now
have the practical appli-
cation of Magnus's ef-
fect to the rotor airship,
an airship without mo-
tors, which utilizes the
force of air currents by
means of rotary sails.
The invention, already
patented, is due to the
manufacturer, Elpidio
Piccoli of Pavia (who
was a Lieutenant in the
Engineers during the
war), and consists of a
characteristic construc-
tion which is very dif-
ferent from the usual
air machines. The rotor
airship eliminates the



A STRANGE CLIPPER OF THE CLOUDS: THE
ROTOR AIRSHIP,
Invented by Elpidio Piccoli of Pavia, Italy, Which
Has No Motor and Utilizes the Force of Air Currents
by Means of Rotary Sails. If Forced to Descend on
the Water It Becomes a Rotor Ship.
(Times Wide World Photos.)

powerful motors and the
heavy fuel reserve nec-
essary to ordinary air-
ships and has greatly
reduced dimensions com-
pared with ordinary
dirigibles of equal lift-
ing capacity. Moreover,
while the resistance of-
fered to the wind by the
envelope containing the
gas renders ordinary air
navigation most uncer-
tain, this is avoided in
the rotor airship because
the envelope is replaced
with large rotating cyl-
inders.

Given its simplicity,
its construction is less
costly and owing to its
characteristics it is easi-
ly manoeuvred. It is
said that it can keep the
air for a long time and
that if it had to descend
on the water it would
float and could be worked
as a simple rotor ship.



A CHINESE SUPER-TYPEWRITER: FIVE THOUSAND SEVEN HUNDRED
CHARACTERS
Are on This Machine, Which Was Invented by a Native of Shanghai, and All
of the 5,700 Are Needed to Type Chinese.
(Times Wide World Photos.)



A NEW AIRPLANE ENGINE: THE FAIRCHILD-CAMINEZ
One Hundred and Fifty Horsepower Air-Cooled Engine, Which Was Recently
Tried Out Successfully. It Has Neither Crank Shaft, Connecting Rods Nor Gears.
On the Left Is Harold Caminez, the Inventor, and on the Right Is Sherman M.
Fairchild, President of the Fairchild-Caminez Engine Corporation.
(Times Wide World Photos.)

FLYING NYMPHS OF GIRLS' COLLEGES COMPETE FOR HONORS



AT THE TAPE: VASSAR GIRLS
in the Last Moment of the 100-Yard Dash Final, Which Was Won by Miss Marion Leiper.
(Times Wide World Photos.)



A FLYING LEAP: MISS VIRGINIA SMYTH
Wins the Hurdle Event in the First Track Meet of the College for Women of Rutgers University.
(Times Wide World Photos.)



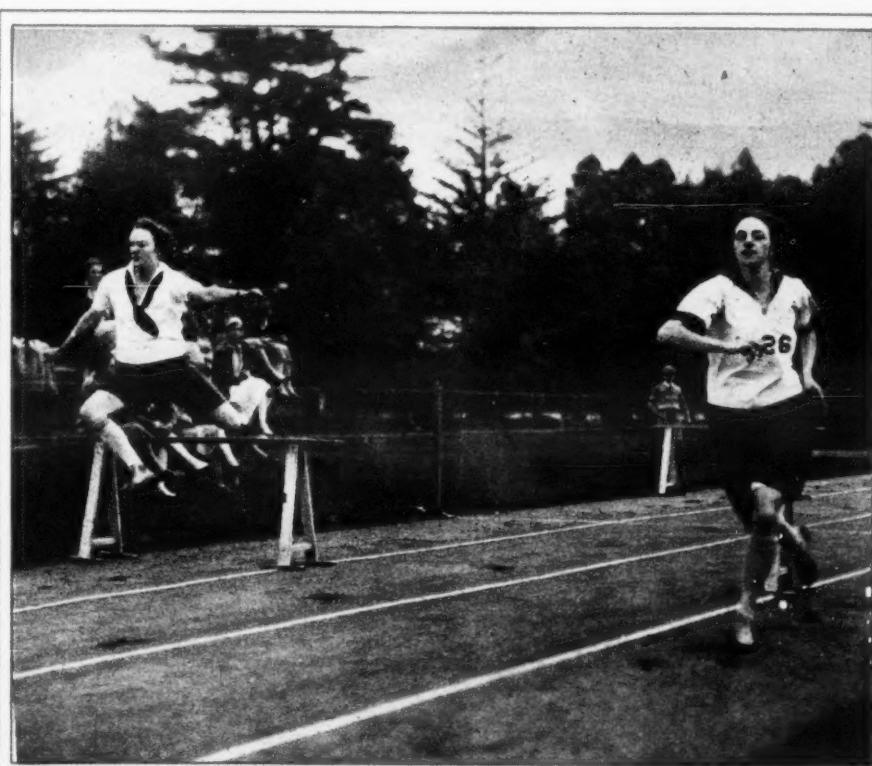
A VICTOR AND HER TROPHY:
MISS MARION LEIPER
Holds the Silver Loving Cup Which She Won as Highest Individual Point Scorer in the Annual Vassar College Track and Field Meet.
(Times Wide World Photos.)



THE HIGH JUMP: MISS FLORENCE MUNDY
of the College for Women of Rutgers University Clears the Bar at 4 Feet 9 Inches.
(Times Wide World Photos.)



SWEET GIRL UNDERGRADUATES: MEMBERS OF THE CLASS OF 1928,
Which Took High Score Honors in Vassar's Annual Track Meet and Field Day.
(Times Wide World Photos.)



VASSAR ON THE RUNNING TRACK: DOT REID
(at Right) Wins the 100-Yard Hurdle Race.
(Times Wide World Photos.)

Glamour, Gossip and Glimpses Behind the Screen



A DEVOTEE OF DOLLS: CLAIRE WINDSOR
Has Never Lost Her Childhood Love of Them, and Her Greatest Pride Is in Her Large Collection, Which She Is Trying to Make the Most Complete in the World.



HOLD EVERYTHING! CARMEL MEYERS
and Lew Cody Risk Their Very Lives on The Whip at Ocean Park, Near Hollywood, Between Pictures.

FOLLOWING "The American Venus," which has already been responsible for the creation of at least three new feminine movie stars and the possibility of more, we are to have "Glorifying the American Girl," which will be directed by Mr. Ziegfeld himself—who, as founder and Little Father of the Follies, knows more about such glorification than any one else in the world. And it is said that a number of established stars are not feeling very cheerful about it, for the fair unknowns whom "The American Venus" brought into the limelight have proved themselves just as capable film actresses as some of those whose features have been familiar to the public these many seasons.

It is a melancholy truth—from the viewpoint of advancing years—that youth will be served.

Juvenile talent is also asserting itself in the Paramount Picture School, whose own film, "Fascinating Youth," opened at the Rivoli Theatre, New York, last week. And such youth as was there displayed is indeed fascinating.

Miss Ruth Dwyer, that charming little comedienne who has played with Buster Keaton and Reginald Denny and who will be seen shortly with Johnny

Hines in "The Brown Derby," told us all about her goldfish the other day. Miss Dwyer dotes on goldfish; she has three aquariums full of them, and she sends all the way to Japan for certain desirable breeds. But a disaster recently befell them. An

absent-minded maid, whose thoughts perhaps were straying to that dear Hollywood and all its delights, poured bay rum into the aquarium instead of water. A fearful mortality resulted, somewhat on the proportionate scale of the Japanese earthquake. Only a few of the very hardiest goldfish survived. The aquariums have been replenished, but their old inhabitants will never be quite forgotten.

So, at least, Miss Dwyer told us with tears in her lovely eyes.

The pulchritude percentage of New York City has recently taken a leap upward, owing to the presence within its gates of an unusual number of feminine lights of the screen. Corinne Griffith and Lois Wilson arrived on the same day. Madge Bellamy passed through on her way to Europe. Renee Adoree was another visitor. And there were others—all welcome, it is needless to say.

Gloria Swanson is now a partner in United Artists with Mary and Doug, Charlie Chaplin and Joseph M. Schenck. . . . William Goodrich (who used to be Fatty Arbuckle) is directing Marion Davies's new picture, "The Red Mill." . . . Lon Chaney failed to receive the Pulitzer Prize for Good Looks this year.

STARS OF THE SILVER SCREEN



ESTHER RALSTON.
(Melbourne Spurr.)

SHAKESPEARE and gymnastics are jointly responsible for the rise to fame of Esther Ralston—these, and the talent of Miss Ralston herself. The popular young motion-picture player, who will next be seen as the heroine in Paramount's "Old Ironsides," comes of theatrical stock. Her parents were of the old school of Shakespearean actors, and believed in beginning the training of Thespian children early. Consequently Esther made her first appearance before the footlights at the age of 5.

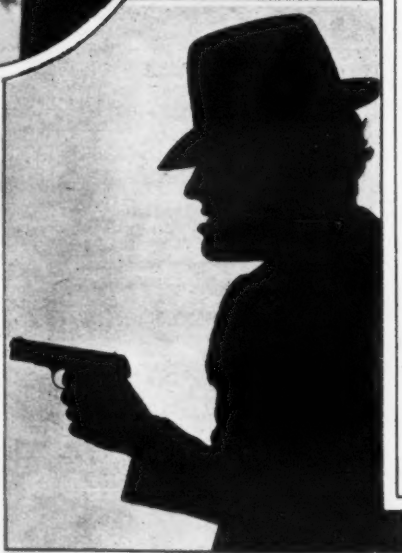
Not only did the authors of her being resolve upon making her an all-around actress, but they also determined that she should be physically developed on the most scientific lines. Their work has been amply justified. Miss Ralston is not only one of the ablest actresses before the cameras, but she is an athlete and (if you need to be told that) an exceedingly beautiful young woman.

It was her strength and agility and her capacity as an expert rider that enabled her to make her first appearance in the movies. She was a girl of the Wild Western films; she rode, shot and won the hearts of susceptible cowboys. But her first great hit came in "The American Venus," which was followed by "The Blind Goddess."



RONALD COLEMAN,
as Michael,
in "Beau Geste."

THE SHADOW ON THE WALL: IT IS LON CHANEY'S in the Thriller, "Outside the Law," Which Has Been Revived at the Colony Theatre, New York.



A COWBOY HERO: BUCK JONES, Whose Next Picture, "Thirty Below Zero," Will Be Released This Summer. (Times Wide World Studios.)



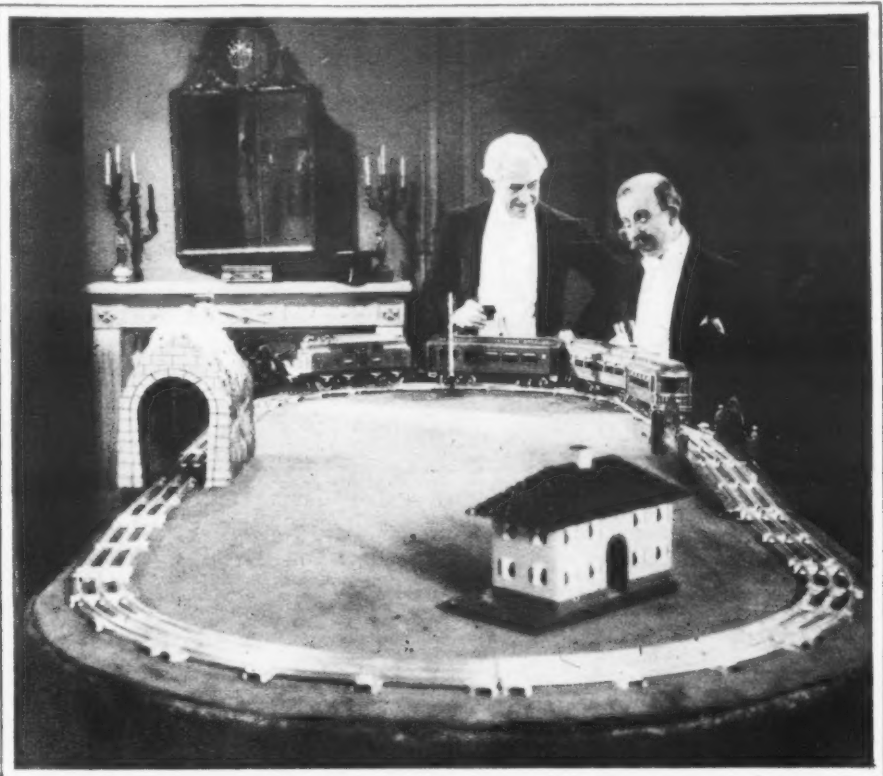
HIS INFERNAL MAJESTY: SATAN HIMSELF, as Played by Adolphe Menjou in the Forthcoming Paramount Production, "The Sorrows of Satan."

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion-Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

"THE WILDERNESS WOMAN" BRINGS REAL COMEDY TO BROADWAY



TAKING A RISK: "THE WILDERNESS WOMAN"
(Aileen Pringle) Wonders Whether the New York Tenderfoot (Lowell Sherman) Can Be Trusted Not to Hurt Himself With a Rifle.



BUYING THE SUBWAY: KADIAK MacLEAN (CHESTER CONKLIN)
Almost Closes the Deal With "the Colonel" (Henry Vibart), but He Can't Quite Believe That the Trains Really Run Under the River.

By Mitchell Rawson

HEARTS of gold, as well as the precious metal itself, come from Alaska, and if you doubt this you have only to see "The Wilderness Woman," the new First National production featuring Aileen Pringle, Lowell Sherman and Chester Conklin, which opened at the Strand Theatre, New York, last week to the delight of those who viewed it.

"The Wilderness Woman" is the screen version of a story by Arthur Stringer. From its title you might expect a romance of the James Oliver Curwood kind, with manly men engaged in deadly combat for God's own woman amid the snowy wastes of the North, but it is nothing of the kind. It is a comedy and one of the best film comedies seen for several moons, in the judgment of your reviewer. It does begin in Alaska, but the scene is soon transferred to the magical Island of Manhattan, where the plot thickens furiously.

The heroine of the story—the Wilderness Woman herself—is Juneau MacLean, played by Aileen Pringle. Juneau's father, Kadiak MacLean (Chester Conklin), has struck it rich and sells his mine to a New York tenderfoot for a million dollars. The tenderfoot is Alan Burkett (Lowell Sherman), who tells Kadiak all about the wonders of Gotham, including the subway. But when he reaches the point of saying that subway trains actually run under the river the stout Alaskan's credulity snaps. "I always did admire a good liar," he says, "and you're the best I ever saw."

He and Juneau resolve to go to New York, however, and test this wild story. They fit themselves

out in mail-order clothes and soon find themselves among the tall buildings. Of course they are regarded as heaven-sent come-ons by the first taxi driver whose eyes fall upon them as they leave the Grand Central Station, and when they ask him to take them to the Biltmore, just across the street, he proceeds to ride them as far uptown as Grant's Tomb and as

far downtown as Wall Street before finally bringing them back to where they started.

And that is only the beginning of their troubles. Kadiak's interest in the subway and its incredible dive under the river almost becomes his undoing. Two crooks, well played by Henry Vibart and Robert Cain, propose to sell it to him. But Kadiak, after all, is nobody's fool, and neither is his daughter Juneau. In addition to being a highly attractive young lady, who soon decides that her correspondence-course raiment is not exactly the right thing for the Biltmore, she packs a wicked punch and uses it at just the right moment on one of the wise guys who are after the paternal roll. Miss Pringle made the knockout most convincing. Surely Jack Dempsey must have given her a hint or two about the proper way to demonstrate a right hook. But that is only part of Juneau's nature. She is essentially feminine, and it is no wonder that Mr. Sherman as the millionaire purchaser of her father's mine fell in love with her and knew that he wouldn't be happy till he got her.

Chester Conklin—the "Walrus" of the old slapstick comedies—has come into his own.

A prominent member of the cast is a black bear cub named Hortense, which is Juneau's special pet. Hortense causes a panic at the hotel, but she is really a very well-meaning little bear, and the terror of the guests and elevator boys proves needless.

If you like bright, interesting, intelligently-constructed moving pictures, don't miss "The Wilderness Woman." It is all of those things.



FRESH FROM THE OPEN SPACES: CHESTER CONKLIN
Looking for Those Trains That Run Under the River, as Seen by Fowler, the Caricaturist.



A PERPLEXED ALASKAN: CHESTER CONKLIN,
as Kadiak MacLean, Talks Things Over With the Girl Behind the Candy Counter.

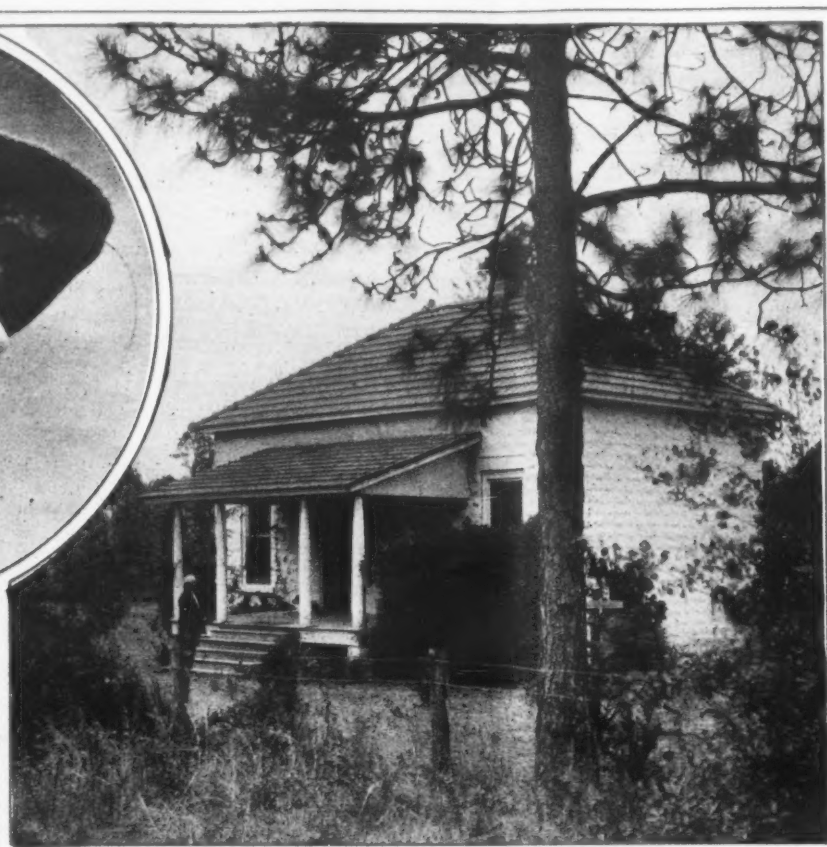


BEAUTIFUL BUT BRIGHT: AILEEN PRINGLE,
Who Can Drive a Dogsled in Alaska and Hold Her Own at the Biltmore With Equal Ease. She Proves It in "The Wilderness Woman."

EX-GOVERNOR, RESIGNING RICHES, LIVES IN A GEORGIA COTTAGE



A RULER IN RETIREMENT:
CHASE S. OSBORN.
(Times Wide World Photos.)



AWAY DOWN IN
GEORGIA: POSSUM
POKE,

Where ex-Governor Chase S. Osborn of Michigan Now Lives the Life of Those Who Toil.
(Times Wide World Photos.)

ONCE upon a time Chase S. Osborn was a millionaire and Governor of the sovereign State of Michigan. Today he is living in a little house about twenty miles from Albany, Ga., doing his own work and passing his days in the simplest sort of simplicity. And this change is due to his own free choice.

"I thought it was unjust to have more than I modestly need," he says, "so I gave it away. Now I live as in a camp. I wash my own towels and do my own work. I arise two hours before daybreak and I retire at dark. All day I work excepting when I walk afield. As to fitness, I can still make a double on a flying quail, and I did so last Saturday."

The little farm where he makes his home is called Possum Poke. The nearest town is called Poulan—and you have probably never heard of it. But ex-Governor Osborn is happy and contented.

Not long ago he asked President Coolidge to let him fill out the prison sentence of Warren McCray, ex-Governor of Indiana, who is serving a term in the Federal Penitentiary at Atlanta. Mr. Coolidge did not agree to this, and the voluntary hermit remains at Possum Poke, like an antique philosopher whom some strange chance led to be born into the twentieth century.



A
GIFT
OF ROSES:
LOUISE
DRESSER,
Actress and
Film Star, Re-
ceives a Large
Bouquet From
Agnes Fraser,
Daughter of
the Manager
of the Santa
Clara County
Fiesta de las
Rosas, Held at
San Jose, Cal.,
This Month.
(Times Wide
World Photos.)

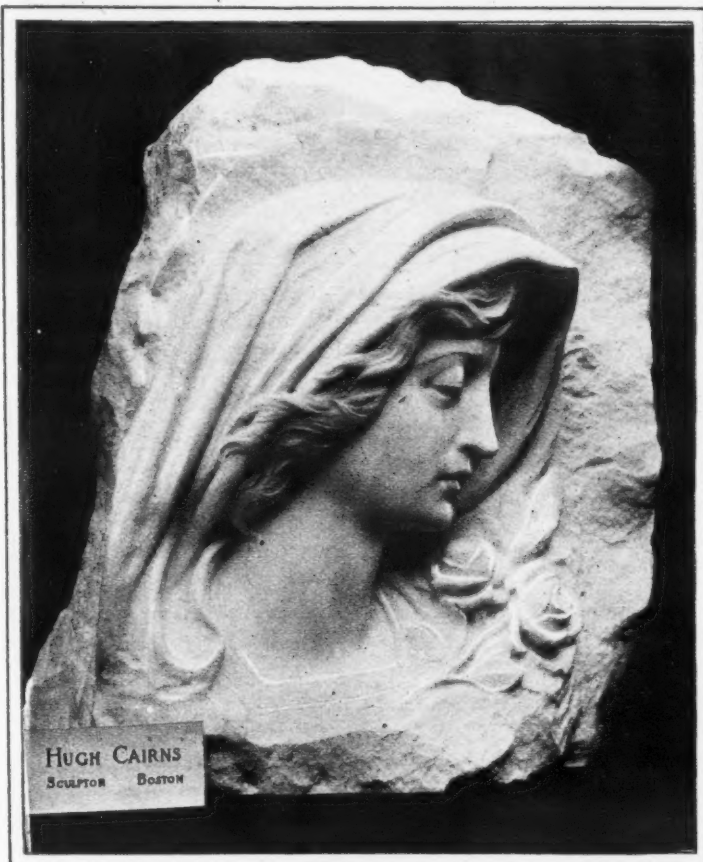


A GREEDY
COCKATOO:
COCKY,
Who Liked the Flowers
Displayed at the Pasa-
dena (Cal.) Horticul-
tural Association's
Spring Show So Much
That He Ate Some of
the Loveliest of Them.
Miss Irene Thomas Is
Shown Reproving Him.
(Times Wide World
Photos.)



AFTER THAT CHAM-
PIONSHIP: JOSEPH
O'BRIEN,
Who Will Represent St.
Gabriel's Park, New
York, in the Park Play-
ground Marble Cham-
pionship Contest,
Knuckles Down to Hard
Practice for the Event.
(Times Wide World
Photos.)

SCULPTURE IN SOME OF ITS MOST NOTABLE RECENT EXPRESSIONS



THE DIVINE SARAH: STATUE OF THE GREAT ACTRESS With the Sculptor, Francois Sicard. The Statue Will Be Erected as a Memorial to Sarah Bernhardt by the City of Paris in the Place Malesherbes. (Times Wide World Photos.)

"AVIATION": DEDICATED TO HEROES OF THE AIR by Lawrence Maldarelli, a Young American Sculptor. This Unique Figure May Be Shown at the Philadelphia Sesquicentennial Exposition. (Photo by Dreyer.)

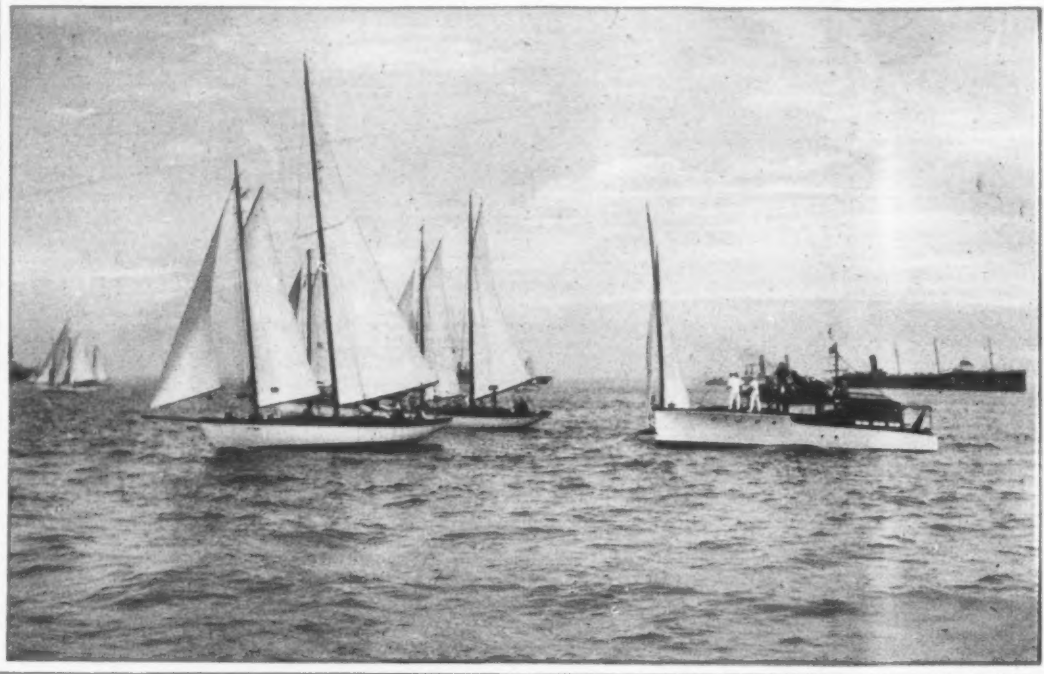


THE MAGICIAN'S CLOCK: MECHANICAL CHRONOMETER, Carved in Wood and Cast in Bronze, by William Zorach, Which Will Be Placed Over the Entrance of the Schwarzenbach Building, New York. At 12 o'Clock Each Day the Magician Raises His Wand, the Dwarf at His Feet Strikes the Hour and the Lady Appears, Turns Toward the Street and Disappears Again. (Photo by Juley.)

THE MADONNA OF THE ROSES: A CREATION IN MARBLE, by Hugh Cairns, Sculptor, of Boston, Mass. (© Hugh Cairns.)



WHAT THE WHITTLING KNIFE CAN DO: ELABORATE WOOD CARVINGS by Playground Children of Chicago Under the Auspices of the Board of Education. (Times Wide World Photos.)



THE SWIFT MONSOON: NEWLY LAUNCHED RACING YACHT, With Don Ayres as Skipper, Wins the Famous Ocean Wave Trophy in Its First Start. The Scaramouche Finished Second in the Pacific Coast Racing Classic. (Times Wide World Photos.)



OLD ELI ON THE LINKS: FRANK B. JONES, Captain of the Yale Team, in the Intercollegiate Golf Match on the First Tee. (Times Wide World Photos.)



THE MAESTRO: JACK WALSH, 2 Years Old, Tunes Up for the Annual Harmonica Contest, in Which He Will Probably Be the Youngest Competitor. (Times Wide World Photos.)



CHURCH AND STAGE: CARDINAL HAYES OF NEW YORK Attends a Luncheon Given in His Honor by the Catholic Actors' Guild at the Hotel Astor. Left to Right, Seated: Mary Ryan, Cardinal Hayes, Marion Coakley. Standing: Father Leonard, Fritz Scheff, Pedro Cardova, Mary Hall, Gene Buck, William Courtney, Paul Block, Blanche Ring, Father Donohue and Charles Winner. (Times Wide World Photos.)

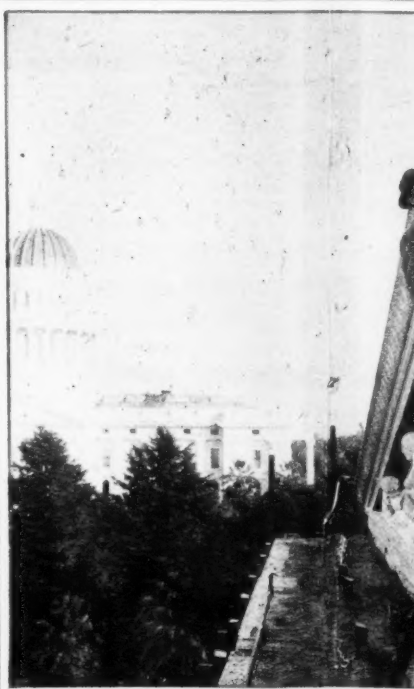


AN ALLURING BIRTHDAY CAKE: NEW YORK City Acted as Decorations for the Party on the Strand Roof's Terrace. (Times Wide World Photos.)



A CHRISTENING PARTY: THESE THREE LION CUBS Were Given the Names of Snipe Conley, Bess Fairtrace and Miami Campbell at a Formal Celebration at Marsalis Park Zoo, Dallas, Texas. The Boy Is Dean Gordon Weyer, 6 Years Old. (Times Wide World Photos.)

MA'S DAUGHTERS NOT AFRAID OF MARS: SAN FRANCISCO BELLES on the Old Spanish Cannon Which Guarded the Golden Gate in Other Days. They Are (Left to Right): Ruth Garber, Billy Doyle, Eula Harrison and Zeta Harrison. (Times Wide World Photos.)



THE SCULPTOR INSPECTS HIS GRANITE PEDESTAL for the California Capitol Building Final Once Over by Edward B. Breen. (Times Wide World Photos.)



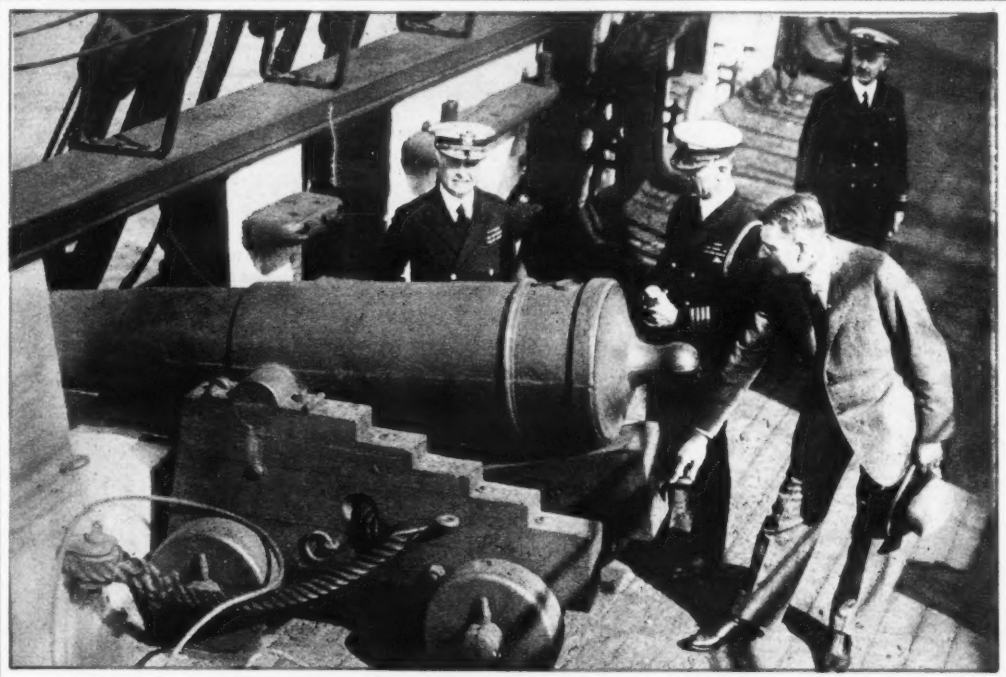
LINKS: FRANK WATTLES JR.,
e Golf Matches Held at Rye, N. Y., Drives Off From the
First Tee.
(Times Wide World Photos.)



A CANINE BEAUTY PARLOR: BARBERS, MANICURISTS AND MARCELLERS
Groom the Candidates for Prizes in the
Alhambra (Cal.) Dog Show.
(Times Wide World Photos.)



BIRTHDAY CONFECTION: PRETTY
NEW YORK GIRLS
ions for the Cake Which Was Cut
and Roof's Tenth Anniversary.
(Times Wide World Photos.)



AN OLD THUNDERER THAT ROARED IN THE WAR OF 1812: ONE OF THE
CANNON

on the Famous Frigate Constitution
Attracted Secretary of the Navy
Wilbur's Attention on His Recent
Inspection of the Charlestown (Mass.)
Navy Yard. With the Secretary Are
Rear Admiral Philip Andrews, Com-
mandant of the Yard, and Captain
W. T. Cluverius, Aid to the Secretary.
(Times Wide World Photos.)



A MASSACHUSETTS INDIAN: CHIEF
WALTER WILBUR
of the Nipmune Tribe, Who Won the
Recent Fiddling Contest in the Bay
State, Comes to New York to See the
Sights From the Roof of the McAlpin
Hotel.
(Times Wide World Photos.)



INSPECTS HIS WORK: COLOSSAL
ANITE PEDIMENT
pital Building at Sacramento Is Given a
ver by Edward Field Sanford Jr.
(Times Wide World Photos.)



THE MASCOT OF THE HENRY FORD:
AFTER SWIMMING THREE MILES OUT
to Join the Gloucester Fishing Schooner,
This Black Curly-Haired Stranger Brought
the Boat Such Heavy Catches That She Has
Been Made a Permanent Member of the
Crew and Special Pet of Captain Clayton
Morrissey.

DECK GOLF: THE NEWEST WAY
of Keeping in Form While at Sea Is to Prac-
tice With the Recording Device Which Indi-
cates the Length of the Drive That Would Be
Made if the Ball Were Free.



THROUGH FJORDS AND OVER MOUNTAINS OF ROMANTIC NORWAY



IN THE FAR NORTH: A GROUP OF LAPLANDERS
Who Live the Simple Life in the Land of the Reindeer.

By Bella Cohen

FROM the geography books we culled, as a child, that Norway was famous for its fjords. We also learned that Russia was pink. The geography books, we're sorry to say since we've been to Russia, are wrong. Russia is not pink. Russia is red. But Norway really has fjords—all of them impressively blue in the shadow of white-capped mountains.

Norway is as full of fjords as a Swiss cheese is full of holes or Sweden full of matches. No tourist in Norway, as the punster of our party put it, can af-fjord to be without one. For that he was dropped into the nearest one, but he turned up again in Spitzbergen. The man, it seemed, could swim.

The time to travel through Norway is from the middle of June to the first week of July. During that time you can get the full beauty of lake-studded, mountain-girded country where the sun never

sets and where the twilight is silent, white and beautiful. If you get to Norway later than the last days of July, in order to see the midnight sun, you will have to travel further north even than North-cape. In fact, as far north as Spitzbergen.

There is a steamship line in Norway that has arranged a month's cruise, beginning with the first week of August. I consider it a most comprehensive trip and particularly good for Americans homeward bound. You can start from Hamburg, Antwerp or Newcastle, or, if you are already in Norway, from Trandhjem, the cathedral city that was built on a peninsula.

It is an unforgettable experience to sail for days at a time without ever once seeing the sun set. On the very second day you cross the Arctic Circle and go ashore for a look at the Svartisen Glacier, which stretches right into the ocean.

There are frequent stops during the entire trip, so that there is no lack of exercise for the athletically disposed nor any lack of beauty for the esthetically

inclined. And if you like to fish, why, you can fish right from the deck of your steamer.

If you prefer not to take the cruise, you can see Norway by carriage and steamer through the different sections of Norway. The conveyance generally used is a sort of horse and buggy, but the driver, usually a blond, stolid-faced boy of the neighborhood, sitting back of you instead of in front of you—or beside you. This conveyance has two wheels and is known as a stolkjerre. The boy is called Skydsgut, and that's why people sometimes call traveling through Norway skyd-ding. Don't take much luggage if you skyd. It isn't done.

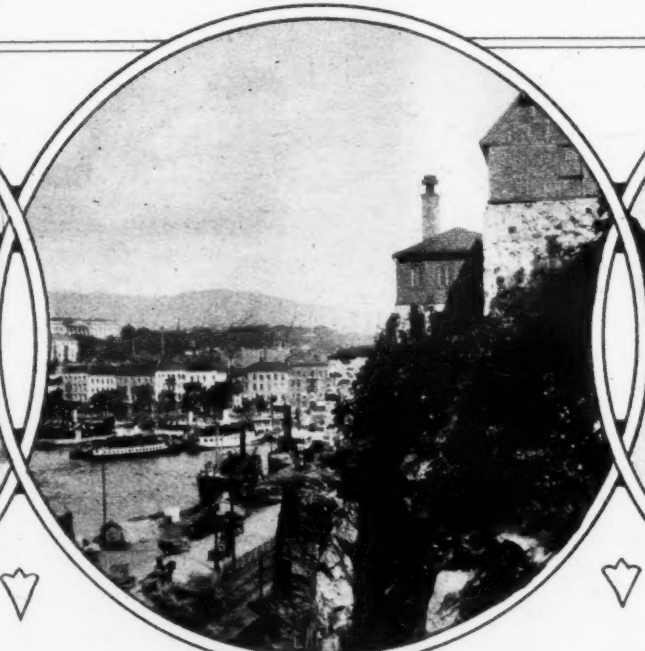
When you come to a fjord you say good-bye to your little skydsgut and board a boat. And at the end of the trip you find another skydsgut waiting for you, and he looks for all the world like the boy you left behind you.

That reminds me. If you get to Lapland, ask the chief if he still has the lock of hair I gave him for his shaving brush.

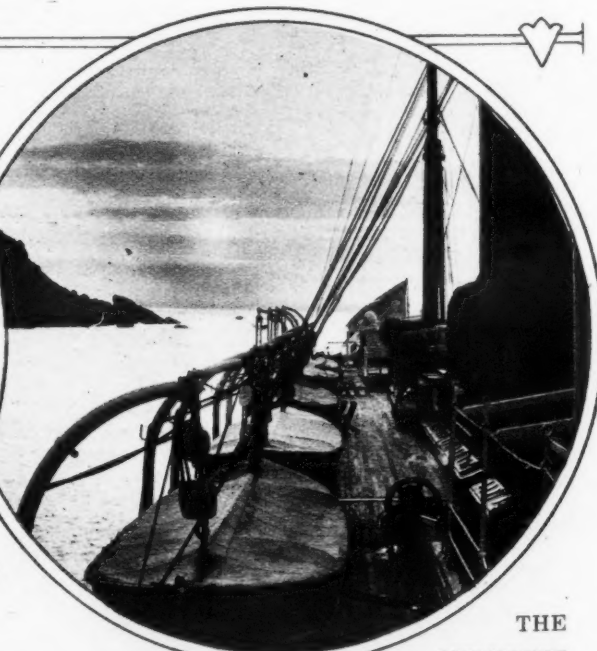


DOMES-
TIC NORWAY:

QUAINT VILLAGE HOMES
in the Poetic Kingdom of the North.



OSLO: THE NORWEGIAN CAPITAL,
Seen From the Ramparts of Akershus, With the
Royal Palace and the Holmenkollen Mountain in
the Background.



THE
MIDNIGHT

SUN: FROM THE DECK OF THE SHIP
the Sun for Days and Days Was Always Visible.



A HUSKY CROWD: THE SYRACUSE UNIVERSITY LACROSSE TEAM, Intercollegiate Champions, With Coach L. Cox at the Extreme Left. (Times Wide World Photos.)



A LEADER IN EDUCATION: DEAN VIRGINIA C. GILDERSLEEVE of Barnard College, Columbia University, the First Woman to Be Made Chairman of the American Council on Education. (White Studio.)

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The Dancer who kicked over a Throne!

SHE danced her way into throne rooms—trampling hearts as she danced. Kings laid their crowns at her feet and she smilingly kicked them high in the air. Who was Lola Montez, wrecker of royal hearts? No one dared say exactly. But London "knew" and New York learned later—when Lola danced on Broadway—that her mother, Eliza Oliver, had once caught the errant fancy of a very great man—a poet named Lord Byron. And if Lola never bore her father's name, she had inherited his amorous spirit and resistless charm for the opposite sex.

The true story of "Lola Montez" is only one of the amazing revelations in this book of startling intimacies.



LOLA MONTEZ

SUPER-WOMEN

By ALBERT PAYSON TERHUNE

What IS a super-woman? What is the secret of woman's charm—of her power to fascinate man? Since history began she has stood behind imperial thrones, dictating, ruling, working her will. What is the strange quality that makes super-women? Is it beauty, passion, wit? Is it daintiness, youth, grace? Mistress and maid, courtesan and lady, bar-maid and empress, each has possessed and used this subtle, nameless charm.

Men have fought and died, betrayed their king and country, sold their souls and manhood for the smiles and caresses of these Wonder Women. Armies have entered the field, whole nations have been wiped out, thrones have crumbled to dust—for the whims of these fair ladies.

Now, in a book of more than 270 pages, Albert Payson Terhune, the famous novelist, has disclosed the secrets of the greatest charmers of all time. These super-women,

these most fascinating of all great lovers, these sirens whose hearts demanded the attention of scores of admirers are here pictured exactly as they lived, inflaming the spirit and bewitching the senses of men.

Mr. Terhune tells their stories in a sparkling, gripping way, and at the same time in the frank terms of the sincere investigator. Far more entertaining than the best of novels, these historically accurate portraits of the women who have influenced the history of the world will astonish and thrill you. From Helen of Troy to Lola Montez, who, within the memory of men still living, kicked over a throne as the climax to her sensational career; the most celebrated sirens of every age and nation are here revealed in their true colors.

The school-book version of their lives has never satisfied you. You knew there were facts between the lines. Here, at last, are those facts!

Wonder Women of the World

CLEOPATRA

Super-Woman of All Super-Women

Cleopatra started her career of conquest before she was sixteen. She won Caesar by disclosing her charms before him as he sat in tribunal. She conquered Antony and kept him by her side for years while his Empire slipped from him. They lived and loved in the languorous East, playing like children—disguising themselves and joining the people in their orgies.

GEORGE SAND

Without beauty or femininity, George Sand numbered her conquests by the score. Immortals bowed to her—the most celebrated names of the nineteenth century—De Musset, Sandeau, Balzac, Chopin, Carlyle, Morine, Liszt, Dumas and many others knelt at the shrine of this brilliant woman. She was mannish, yet her charm was irresistible. Her profanity was the despair of imitators, yet lovers left the side of beautiful women to seek her favors. The dying Chopin begged her to come to him that he might "die in her arms."

MADAME DU BARRY

Her mother, adept at the "oldest profession," started Marie on a like career. With a little basket of cheap jewelry she went the rounds of the streets. In nine hundred and ninety-nine cases out of a thousand a girl thus launched would have ended in the gutter—but Marie was the thousandth woman. She fell in love with a baker, then a man of wealth, then a court hairdresser, then a dozen others and at last the gambler, du Barry.

With his aid she became the real Queen of France, ruling the King and the nation for five years. It is estimated that she cost the French nation more than seven million dollars in those five years.

THE SECRETS OF ROYAL LOVERS

Every intimate detail of the intrigues and conquests of these famous women is here disclosed. No brighter, more entertaining book has ever been written. You will read and read again, with growing delight at each repetition, the stories of Peg Woffington, "The Most Gorgeous Lady Blessington," and these other famous women:

Lola Montez	Cleopatra
Ninon De L'Enclos	George Sand
Peg Woffington	Madame du Barry
Helen of Troy	Lady Blessington
Madame Jumel	Madame Recouvrier
Adrienne Lecouvreur	Lady Hamilton

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Until you have dipped into the tantalizing pages of SUPER-WOMEN you will never know how interesting history may be made. Until you have read some of the amazing anecdotes of these famous sirens you will never appreciate how much Woman has influenced history.

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FEATURED IN PLAYS NOW HOLDING THE BOARDS ON BROADWAY



FROM SUNNY SPAIN:
MARIA GUERRERO,
Who, With Her Husband, Fernando Diaz de Mendoza and the Princess Theatre Company From Madrid, Recently Opened at the Manhattan Opera House.
(White Studios.)

IN A COSTUME OF THE EARLY TWENTIETH CENTURY:
HELEN HAYES, as Maggie Wylie in Barrie's Comedy, "What Every Woman Knows," at the Bijou Theatre, New York.
(Nicholas Haz.)



BEHIND THE FOOTLIGHTS



MARY STILL.
(Nikolas Muray.)

NOTHING could be further removed than Mary Stills as she is off stage and the character she portrays in "The Patsy," at the Booth Theatre. In "The Patsy" she plays the elder sister in the Harrington family, a character so selfish, mean and altogether detestable that there isn't a week that some one does not write Mary Stills letters asking how a girl so sweet and gentle as she is off stage can be so utterly despicable when treading the boards of the Booth Theatre every night. All of which pleases the actress very much, for it indicates thorough submergence of her own personality in the character she is portraying.

Although a Southerner by birth, Miss Stills spent most of her life in Philadelphia. While there she decided she wanted to go on the stage, and came to New York for that purpose. She played Gladys Rankin in "The Potters" during its first season and understudied the lead, playing the latter the second season on tour. From "The Potters" she went immediately into "The Patsy," in which she has been playing Grace Harrington with brilliant success all season.



"THE SERVANT IN THE HOUSE":
WALTER HAMPDEN
as Manson, Ernest Rowan as the Drainman, in the Revival of Charles Rann Kennedy's Modern Mystery Play at Hampden's Theatre.
(White Studio.)



THE GIRL WHO MADE THE CHARLESTON FAMOUS:
FRANCES WILLIAMS,
Who Will Be Seen in New York in "George White's Scandals" This Summer.
(Albert R. Dupont.)



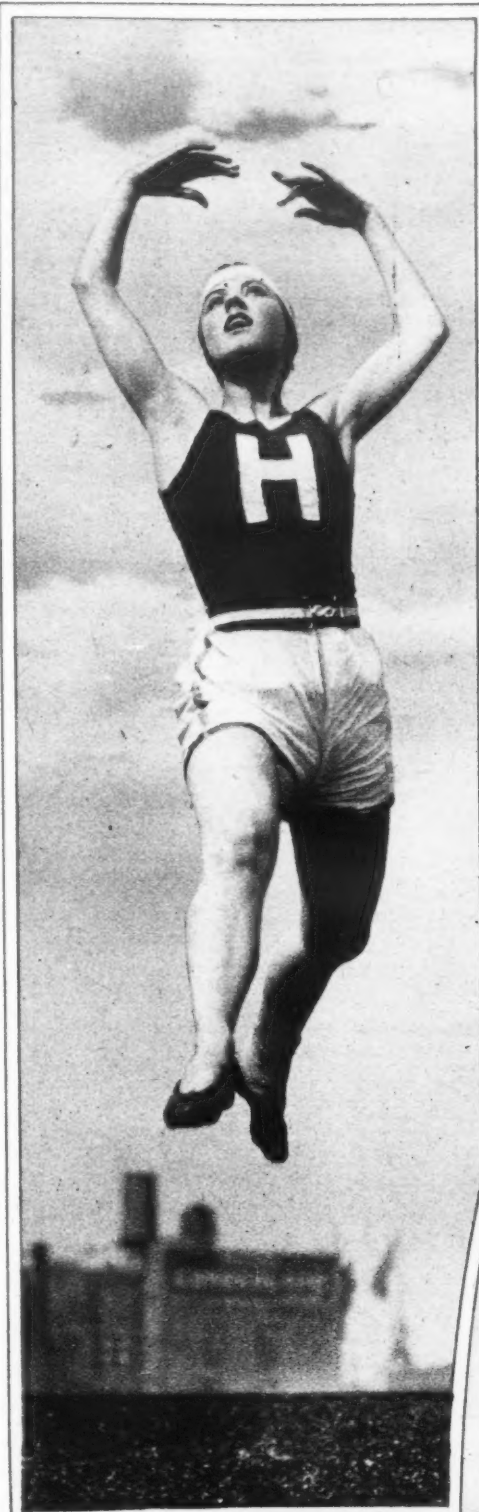
JOAN CLEMENTS,
in "Sunny," at the New Amsterdam Theatre.
(Strauss-Peyton.)

PHYLLIS AND STREPHON,
Played by Lois Bennett and William Williams in the Revival of Gilbert and Sullivan's Operetta, "Iolanthe," at the Plymouth Theatre, New York.

CHRYSTAL HERNE
in Equity's All-Star Program at the Metropolitan Opera House. Miss Herne Is Appearing in "Craig's Wife" at the Morosco Theatre.
(White Studio.)



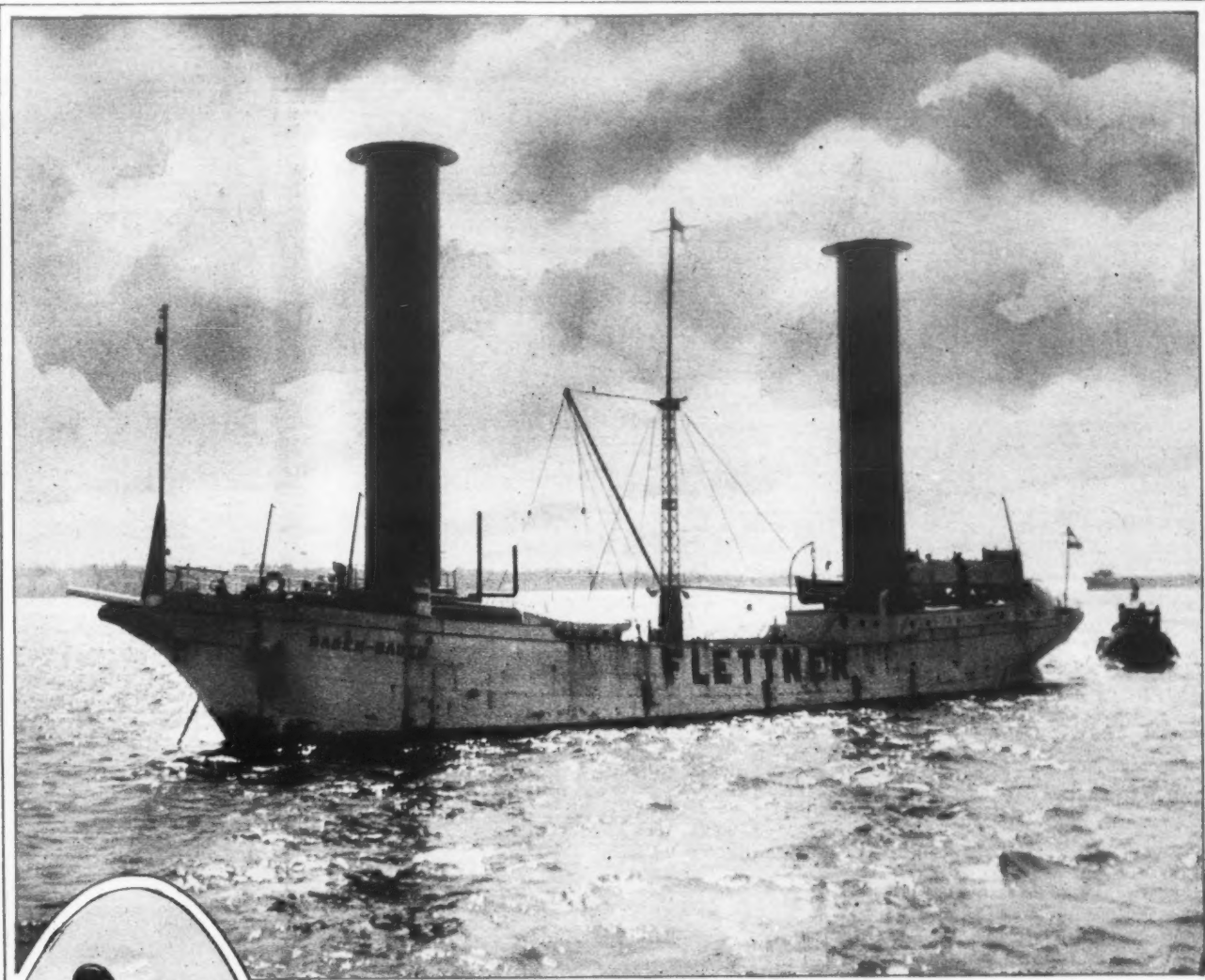
Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



RISING RAPIDLY IN THE WORLD
MISS ALICE WYNN
of the Capitol Theatre Ballet Corp.
Indulges in a "Skyline Dance" on the
Roof of the Theatre.



PLAYING THE SCORE OF "KING SOLOMON":
JOSEPH ENGELS,
Composer of the Hebrew Opera Which Will Be Heard
for the First Time at Madison Square Garden, New
York, on May 23, Is Shown at the Piano With Cantor
Josef Rosenblatt and Adolph Lewisohn.
(Times Wide World Photos.)



THE STRANGEST CRAFT AFLOAT: THE ROTOR SHIP
Baden-Baden, Sailless Yet Wind-Driven, Arrives in New York
Harbor.

(Times Wide World Photos.)

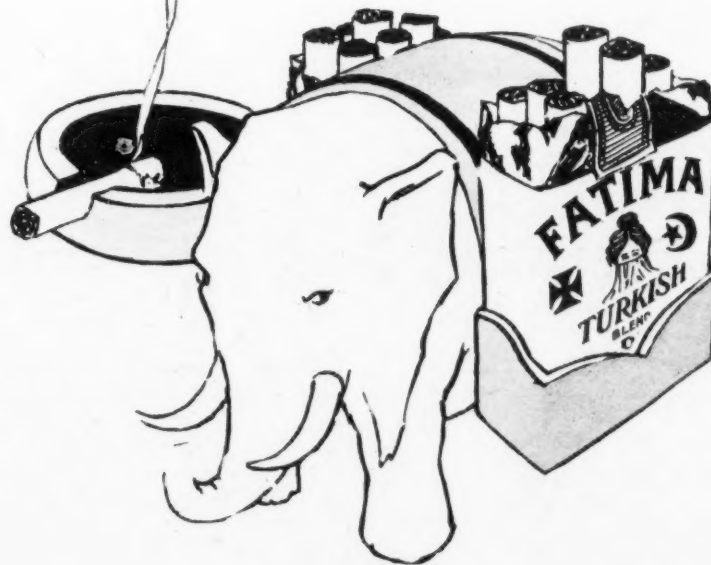


DAUNT-
LESS ON
THE GREEN
AS IN WAR:
COLONEL C.
R. CROSFIELD
of England,
Commander of
"Fidac," an In-
terallied Vete-
rans' Organiza-
tion, Plays Golf
With American
Legion Men in
Washington in
Spite of the
Handicap of an
Artificial Leg.
His Score Is
Usually in the
80's.

(National Photo.)

Without question

BECAUSE it costs us more to make Fatima
the retail price is likewise higher. But would
men continue to pay more, do you think,
except for genuinely increased enjoyment?
The fact cannot be denied — they *do* continue



"What a whale of a difference just a few cents make"

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SUMMER SCHOOL PLAYGROUNDS FOR CHILDREN OF THE POOR

FOR many years the public conscience has been alive to the physical and moral dangers of an idle Summer vacation period. Playgrounds and camps of various types have been organized to meet this need. In 1917, during the war, it was found that children were being locked in or locked out of homes while mothers whose husbands were in the service went out to work. To meet this situation the Child Study Association of America opened its first Summer play school in the Hudson Guild of New York City. Children of that neighborhood were admitted after a careful physical and medical examination, with preference given to the malnourished child, since there was not room for all. They were given a hot luncheon, followed by an hour's rest, and milk and crackers each afternoon. There was an all-day program of nutrition and recreation, chiefly carried on by volunteers. Two hundred children were cared for that season, and the increase in weight and general well-being was marked. At the close of the war the protests against the discontinuance of the work from such persons as Miss Julia C. Lathrop, Chief of the Children's Bureau, and Commissioner Claxton of the United States Bureau of Education were so sincere that it was decided to carry on the work. As a result we have today twenty schools in New

York City with an approximate daily attendance of 2,000 children, carried on in various congested districts where the influences of street life are especially demoralizing. A group from Cleveland saw the schools and became so interested that in 1922 they started a play school there, which has proved exceedingly popular.

These schools, although organized and supervised by the Child Study Association of America, are financed by agencies such as settlements, community centres, hospitals and the like. Proof of the value of the work is given in the fact that such public civic agencies as the Board of Education, Academy of Medicine, Board of Public Welfare, and many others are ready and eager to cooperate.

The aim has become not only to demonstrate a constructive use of the long unsupervised days of the Summer vacation, but to conduct an experiment which in the course of time would come to be recognized as a civic function to be taken over by the community as a whole. The Child Study Association has been encouraged to persist in this by the assurance of leading educators throughout the country, and the day will come when a Summer program which will send the child back to his school work with refreshed body and alert mind will be part of a year-round educational scheme in every community.



ON PARADE: A FORMIDABLE LINE-UP
at the Summer Play School of the Emanuel Sisterhood,
New York City.



A PLAYGROUND
MODEL: CLEVER
HANDIWORK
Is Shown in This
Miniature Summer
Play School Made
by Children At-
tending a Real
One.

SHEER JOY IN
LIVING: THREE
DANCERS
at One of the Sum-
mer Play Schools
of New York.



SPORTING FASHION TIP FROM
PARIS: BANDEAU
for Tennis Players Which, It Is Said,
Will Be Adopted by the Women Experts
During the Coming Season.
(Times Wide World Photos.)



AN IMMIGRANT FROM TIBET: GUS, A NATIVE DOG
of the Mysterious Land of the Himalayas, Is Believed to Be
the First of His Race to Come to America. He Is the Prop-
erty of Miss Lydia Roberty, Who Bought Him From a Priest
in Lhasa.
(East-West Photo.)



MASHERS BEWARE! A GERMAN
POLICE DOG
Worn on the Shoulder Is the Newest
Thing in Escorts. The Girl Is Miss
Lillian Murphy of Cincinnati.
(Times Wide World Photos.)



REX AND GYP: TWO OF THE "MUTTS"
That Took Part in New York's Parade of Dogs That Don't Go in for Genealogy. Rex Won a Prize for the Funniest Costume and Gyp Is Clever at Tricks.
(Times Wide World Photos.)



A CLOWN IN THE "MUTTS" PARADE: BEAUTY,
Which Won a Prize for Funny Costume in the Procession of Unpedigreed Dogs Which Recently Took Place in New York. With Him Is Stella Kikugawa.
(Times Wide World Photos.)



A PRIZE-WINNING TURNOUT: PEGGY,
in the Carriage, Won the Second Prize in New York's "Mutt Parade" of Unpedigreed Pups. Mickey Is Doing the Work.
(Times Wide World Photos.)



OFF WITH HIS HEAD: COLONEL HENRY DICKINSON,
Commander of the 109th Cavalry, Swings His Saber Effectively During Practice Exercises of the Tennessee National Guard.
(Times Wide World Photos.)

STRENGTHEN YOUR NERVES

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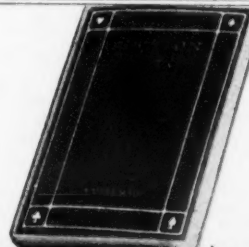
stopped that dreadful feeling of FEAR which paralyzed my stomach and digestion."

"Your book did more for me for indigestion than two courses in dieting."

"The advice given in your book on relaxation and calming of nerves has cleared my brain. Before I was half dizzy all the time."

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Winners of Cash Prizes for the Current Week

First Prize—Ten Dollars
 Won by Howard K. Jones, Box 153, Wilkes-Barre, Pa.



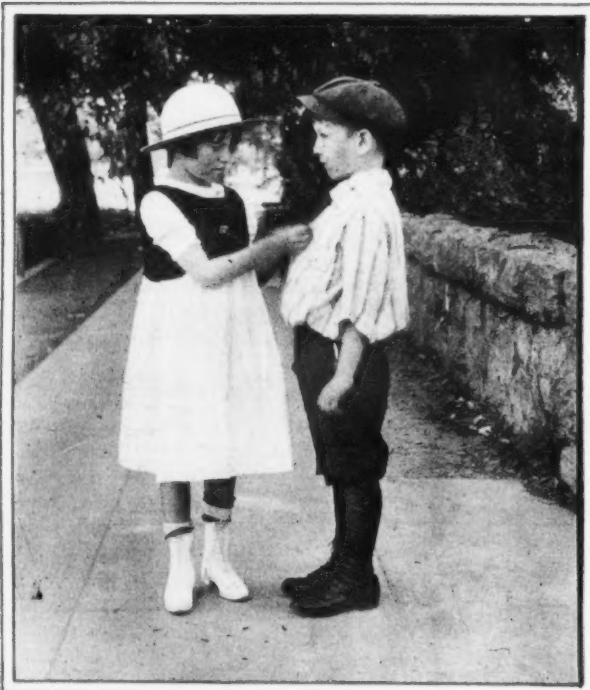
SPECIAL DELIVERY.

Second Prize—Five Dollars
 Won by Marion Crary, Deckerville, Mich.

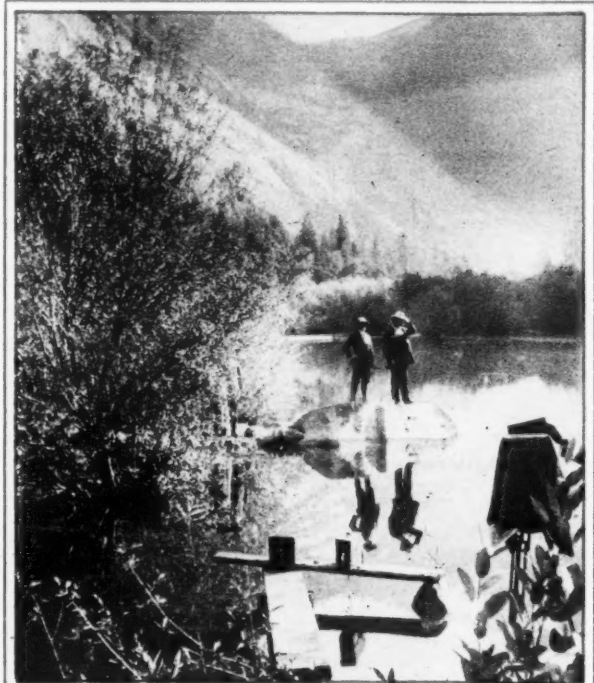


SATISFYING BRUIN'S SWEET TOOTH.

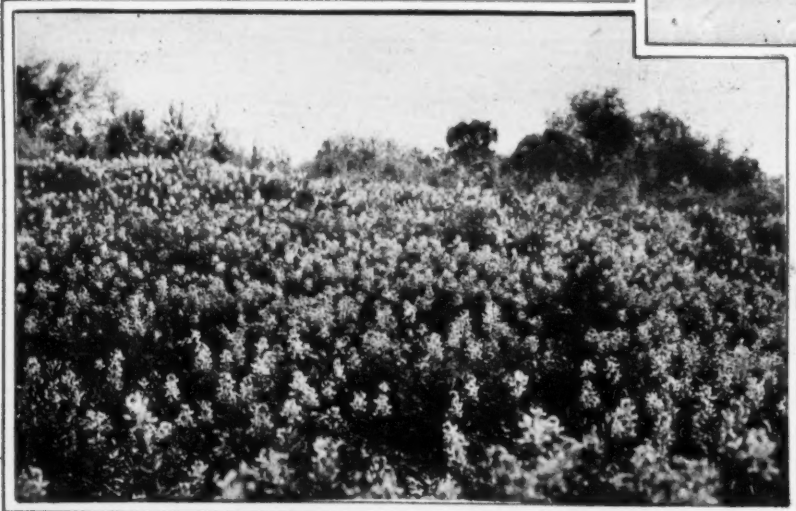
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published.



YOUNG MAN, BEWARE!
 Three Dollars Awarded to F. A. Schlag, 1,031 Leavenworth Street, San Francisco, Cal.

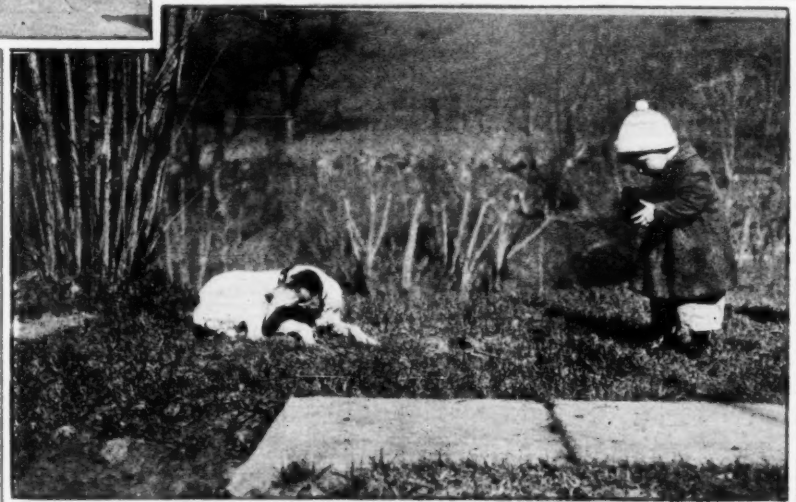


MIRROR LAKE, CALIFORNIA.
 Three Dollars Awarded to Mrs. Leroy L. Cameron, 226 South Whitney Street, Hartford, Conn.



TEXAS BLUE BONNETS.
 Three Dollars Awarded to Mrs. J. D. Roseberry, 349 Yale Avenue, San Antonio, Texas.

YOU CAN TRUST THE NAVY.
 Three Dollars Awarded to S. A. Wigington, 3,228 Franklin Avenue, San Diego, Cal.



THE CAMERA FIEND.
 Three Dollars Awarded to Art Hellberg, McGregor, Iowa.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Photographic Competition for Amateurs



MAY DAY.
Three Dollars Awarded to Hugo B. Goldsmith, 187 Jordan Ave., San Francisco, Cal.



THE "THREE BROTHERS" OF SOOCHOW.
Three Dollars Awarded to S. S. Chow, C. 921 Woosung Road, Shanghai, China.



A "COMPLEAT ANGLER."
Three Dollars Awarded to Mrs. Ben D. Jackson, 2,193 Calder Avenue, Beaumont, Texas.



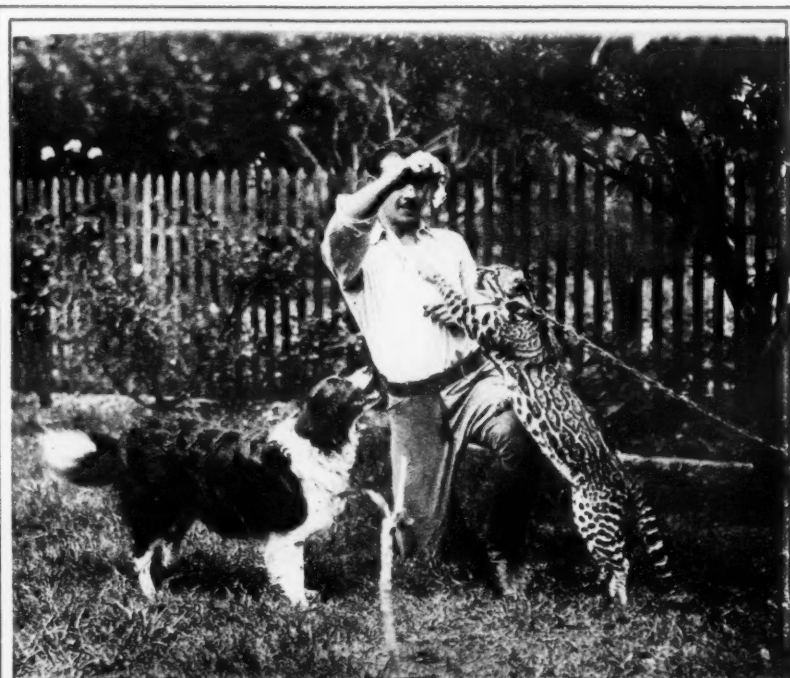
BLOSSOMTIME.
Three Dollars Awarded to Carl Lutz, 1,412 North Sixteenth Street, Philadelphia, Pa.



THE IRREPRESSIBLE SPRING.
Three Dollars Awarded to Helen M. Olmsted, 610 West 146th Street, New York City.



THE YOUNGEST RADIO FAN.
Three Dollars Awarded to R. D. Gadd, 229 North Wisner Street, Jackson, Mich.



"COME AND GET IT!"
Three Dollars Awarded to O. L. Moore, Box 185, Fort Sam Houston, Texas.



A ROSE AMONG THE ROSES.
Three Dollars Awarded to Isobel Wilson, 1,240 Vermont Street, Quincy, Ill.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of the Times Wide World Studios.

Mid-Summer Fashions Show Charming Novelties

Selected by Margery Wells,
Fashion Editor



A YOUTHFUL SUMMER FROCK OF PRINTED
CREPE
With a Bow of the Same Material at the Neck and
Another at the Waistline.



THE LARGE HAT OF MILAN STRAW
Is Again a Favorite With the Fashionable.
(© Muray Studios.)



THIS BEWITCHING FROCK,
Appropriate for a Graduating Dress, Is of Crêpe
Elizabeth.



THE BLOUSE OF THIS JUMPER FROCK
of Silk Crêpe de Chine Is Doubly Attractive With
Its Hand-Scalloping and Fagotting, While the Skirt
Boasts the Pleating Which Is So Smart in Sports
Fashions.



AN EVENING DRESS FOR SUMMER
WEAR:

White, of Chiffon, With Crystal and Silver
Bead Embroidery Used as Trimming.



THE SOFT OSTRICH FEATHER

Which Fashion Approves Adds to the Beauty of a
Summer Evening Wrap.

Information as to Where the Dresses and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

STIRRING CONTESTS AND LEADING FIGURES IN WORLD OF SPORT



SAFELY OVER: ROSS OF STANFORD
Wins the Pole Vault Event at the Pacific Coast Association Track and Field Meet in San Francisco, His Mark Being 12 Feet 8 Inches.
(Times Wide World Photos.)

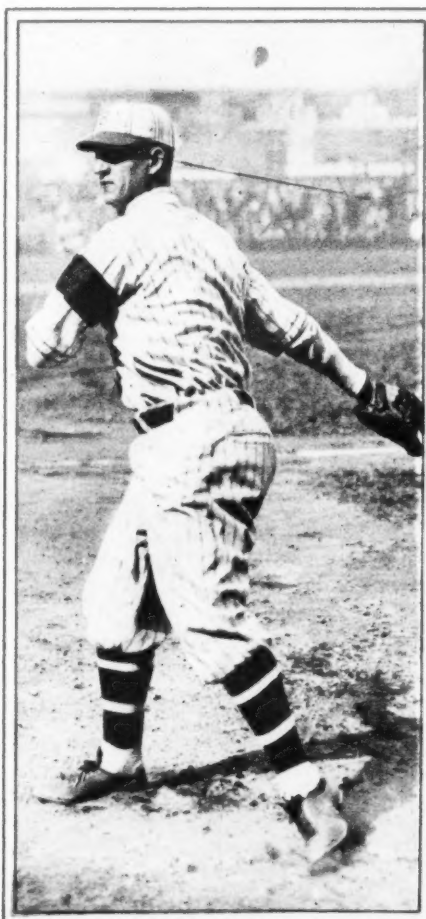


FIND TY COBB: THE FIRST PICTURE
Ever Taken of the Famous Tiger in a Baseball Uniform. He Is First on the Left in the Front Row. The Team Was Called the Royston Rompers of Royston, Ga., and Ty Was 13 Years Old.
(Times Wide World Photos.)



ON LAKE CARNEGIE: PRINCETON'S CREW
of 150 Pounders Is Defeated by 1½ Lengths by the 150-Pound Crew of the Massachusetts Institute of Technology.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



JESS PETTY.
(Times Wide World Photos.)

DEAREST of all Dodgers to the hearts of Brooklyn baseball fans thus far in the season is Jess Petty, the big south-paw who has gone a long way toward making up for Dazzy Vance's slow start. The position which the Brooklyn club holds in the National League race is very largely due to Petty's pitching, and golden hopes are pinned to him by all who wish well to Uncle Robbie's boys.

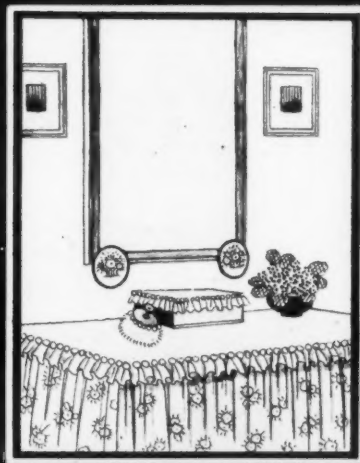
Up to May 10 Petty had pitched five games and won them all, and the beauty of it was that this fine showing had not been anticipated, at least by the general public. Petty's record last year—his first full season in fast company after graduating from Indianapolis—was not extraordinary. But in the opening game against the Giants at the Polo Grounds Jess went to work like an old master and shut out McGraw's merry men handsomely. Only one scratch hit did he allow—Frisch being the lucky man. And Petty went on with victory after victory, while the enthusiasm of Brooklyn mounted ever higher.



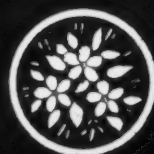
Silhouette on ivory



Floral cluster on black



Bouquet on ivory with pink, blue or lavender bands



Gold and green on black



Orange ship on black

Hand-Painted Hob Nobs

Quite new and enchanting are these quaint round wooden knobs—with screw backs. And they have a real mission to fill. By serving as mirror rests, curtain or drapery hold-backs, curtain rod supports, or even as simple wall decorations. 3 inches in diameter. Hand-painted in various illustrated designs.

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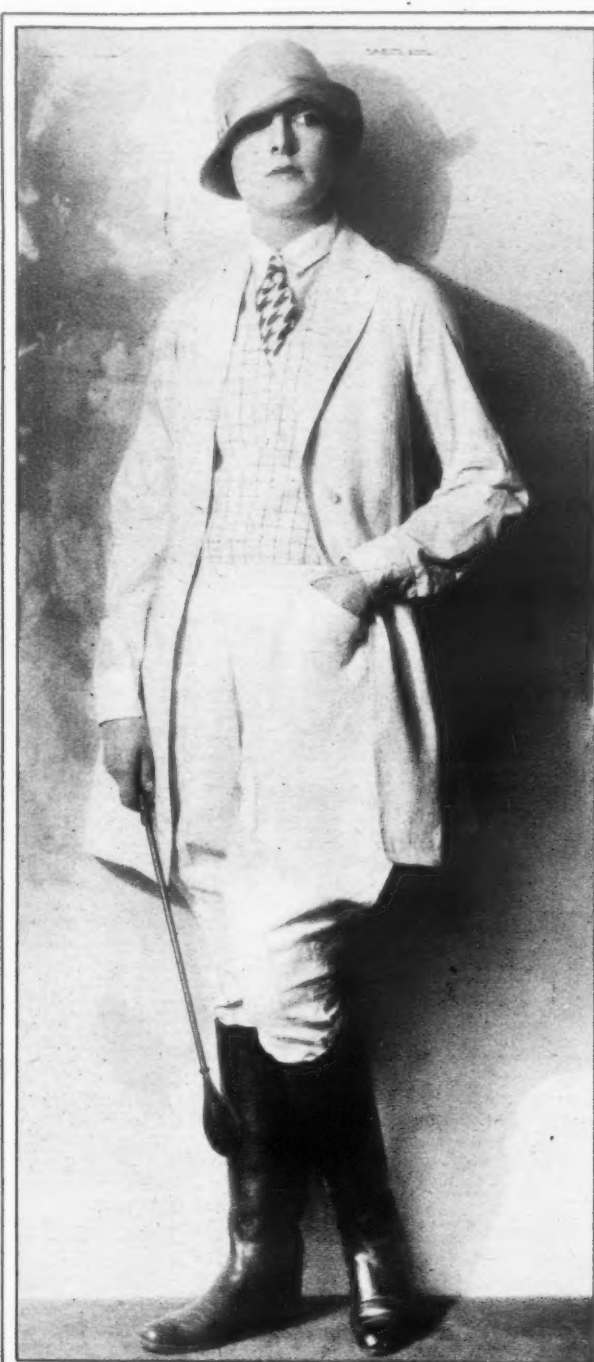
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Attractive Styles for Sports and Outdoor Wear

Selected by Margery Wells, Fashion Editor



A SUMMER COAT OF SILK
Supplies All the Appearance of Formality With None of Its Drawbacks.



THIS RIDING HABIT FOR SUMMER DAYS Is of Oyster White Linen, the Jacket Sleeveless. With It May Be Worn a Linen Vest, Striped in Plaid Effect.



A TWO-PIECE FROCK of Soft White Crêpe for the Sports-woman, Trimmed With Bands of Deep Violet Color to Match the Jacket of Novelty Wool Plaid.



A CHARMING LACE FROCK of a Kind That Will Be Popular During the Midsummer Months.



A DAINTY INFORMAL FROCK of White Crêpe, With New Lines and the Simplest of Trimming—Just Tucks and Pleats.

A FETCHING SPORTS COSTUME With Smartly Striped Sweater and the New Huge Scarf.

Information as to Where the Dresses Shown on This Page May Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A PHILADELPHIA DUEL: TWO STUDENTS

of Drexel Institute Cross Swords in the Historical Pageant Given by the School. The Combatants Are George Proctor and Edward Antes.

(Times Wide World Photos.)



A DRYAD IN CENTRAL PARK: MISS GYPSEY MOONEY,

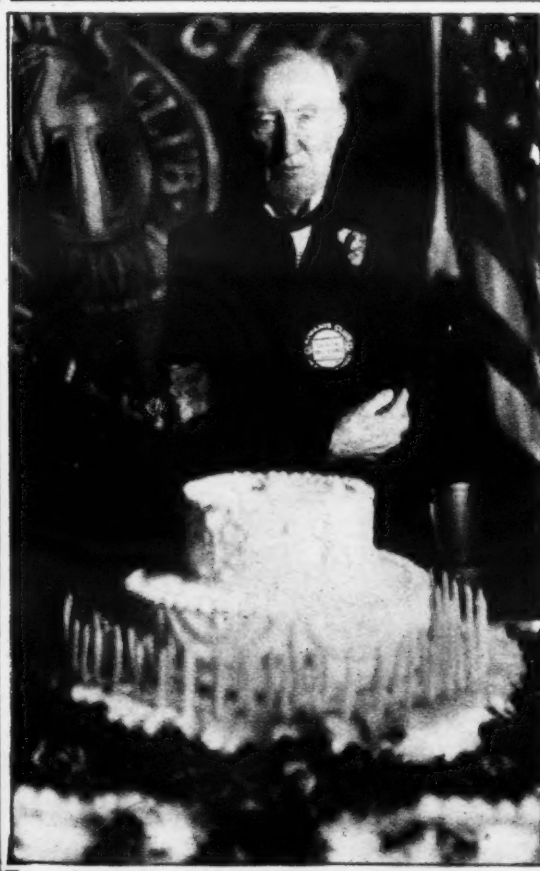
Among the Cherry Blossoms, Goes Far Toward Proving That the Golden Age Is Not Quite Over.

(Times Wide World Photos.)



THE MARBLE CHAMPION OF PHILADELPHIA: JIMMY ROCCO, Who Defeated Abe Kaplan in the Finals for the City Title.

(Times Wide World Photos.)



UNCLE JOE'S BIRTHDAY CAKE: NINETY CANDLES

Flicker on the Toothsome Memorial of Former Speaker Cannon's Entry Into a World Which He Enjoys as Much as Ever.

(Times Wide World Photos.)



ALL SET FOR PARIS: MADGE BELLAMY, FILM STAR, Visiting the French Consulate in New York Prior to Her Trip Abroad, Receives a Key to the Latin Quarter From Miss Christiana Yves, Former Queen of the Quarter.

(Times Wide World Photos.)

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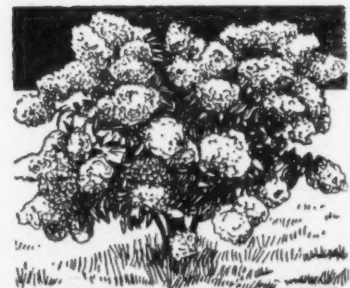
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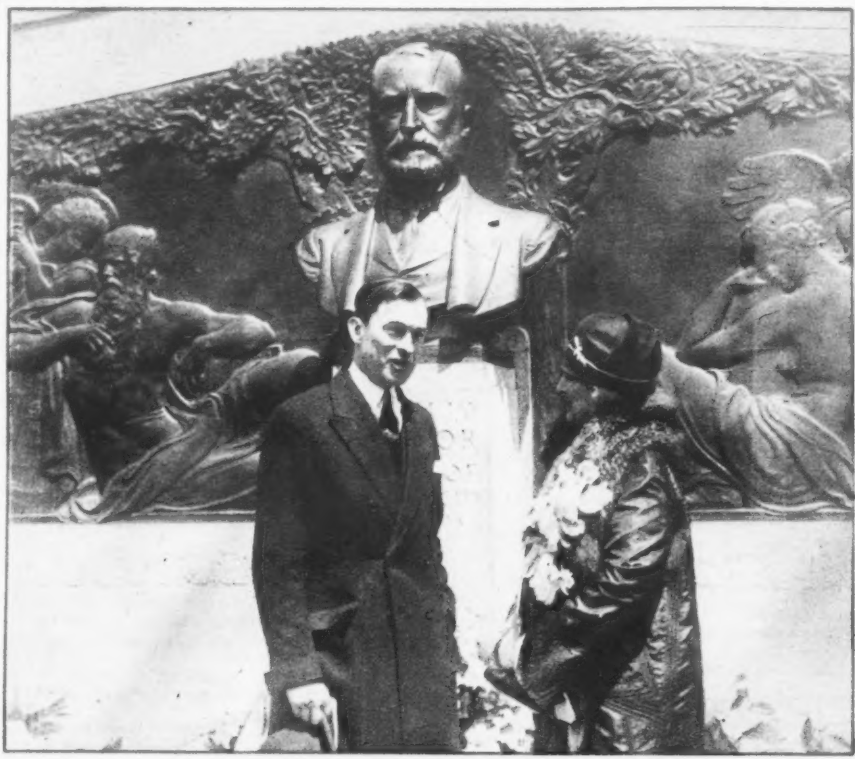


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8 gorgeous Cannas, \$1; 10 Hardy Iris, \$1; 25 exhibition Gladioli, \$1; 50 Gladioli, Rainbow asst., \$1; 8 gorgeous Dahlias, \$1; 12 Everbearing Red Raspberries, \$1; 5 Concord Grape Vines, \$1; 5 Hardy Sweet Peas, \$1; 6 Hardy Chrysanthemums, \$1.

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NEW YORK'S MAYOR AND A FAMOUS PREDECESSOR: MAYOR WALKER Views the Bronze Bust of the Late Mayor William J. Gaynor by Adolph-Weiman. Mrs. Gaynor Stands Beside Mr. Walker. (Times Wide World Photos.)



TWO FLOWERS OF THE WESTERN SLOPE: SMALL PARTICIPANTS in the Golden Gate Park May Day Festival. (Times Wide World Photos.)



SNOWBALLS ON MAY DAY: SEATTLE GIRLS Stage a "Snowball Revue," the Snowballs Being Strictly Floral. The Girls Are (Left to Right): Genevieve Barrett, Adele Watson, Jean Hackett and Ellen Rockefeller. (Times Wide World Photos.)

NEWS -

"Special to The New York Times"

The quality of The New York Times special news of Britain's general strike reveals why that newspaper appeals to intelligent, thinking persons.

On Saturday, for example, twenty-two separate special dispatches from staff correspondents in the cities of Great Britain and of Europe gave the news of the strike, besides The Associated Press Service.

The Times published a greater volume of special dispatches than any other newspaper; but it is to the quality of its news as well as to its completeness that The Times calls attention.

If you are an habitual reader of any other newspaper, you will find it instructive to compare The Times news during a great event such as this strike. And the high level of The Times news service is maintained every day.

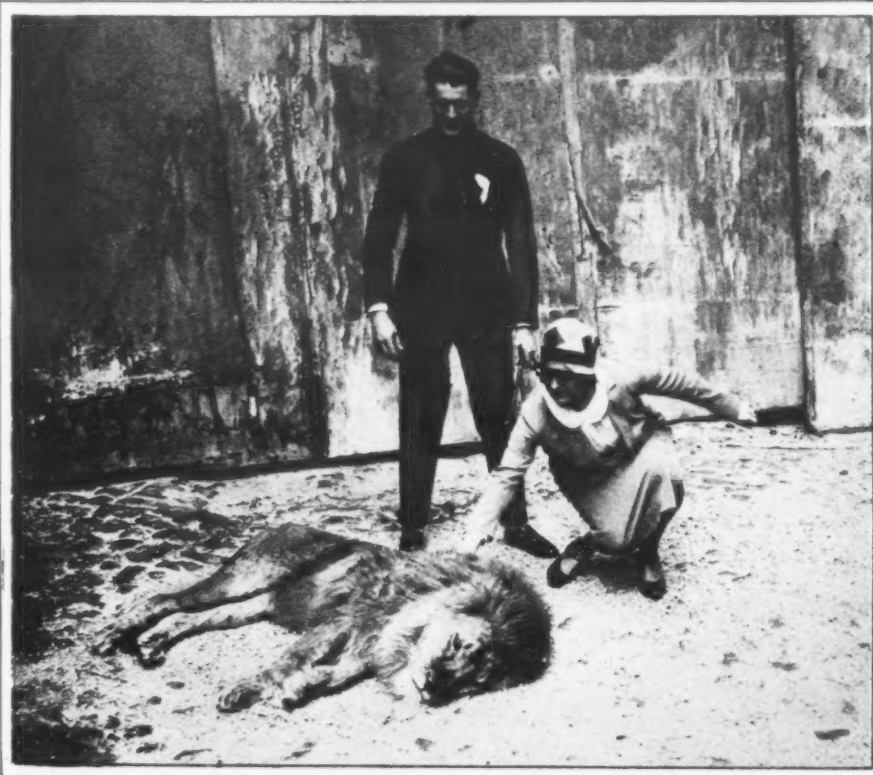
The New York Times has a larger circulation than any other New York morning newspaper of standard size.

The New York Times
All the News That's Fit to Print



IN THE ROMAN FORUM: DOUG AND MARY

(Especially Mary) Are Gallantly Saluted by a Sergeant of the Bersaglieri. (Times Wide World Photos.)



A TRIUMPH OF HYPNOTISM: FULL-GROWN MALE LION Bows to the Dominant Will of Labero, the Hypnotist, in Berlin, and a Young Woman Pats Him Very Gingerly. (Times Wide World Photos.)



CARDINAL MERCIER'S SUCCESSOR AT MALINES: MONSIGNOR VAN ROEY, Following His Consecration as Archbishop, Bestows His First Blessing After the Ceremony. (Times Wide World Photos.)



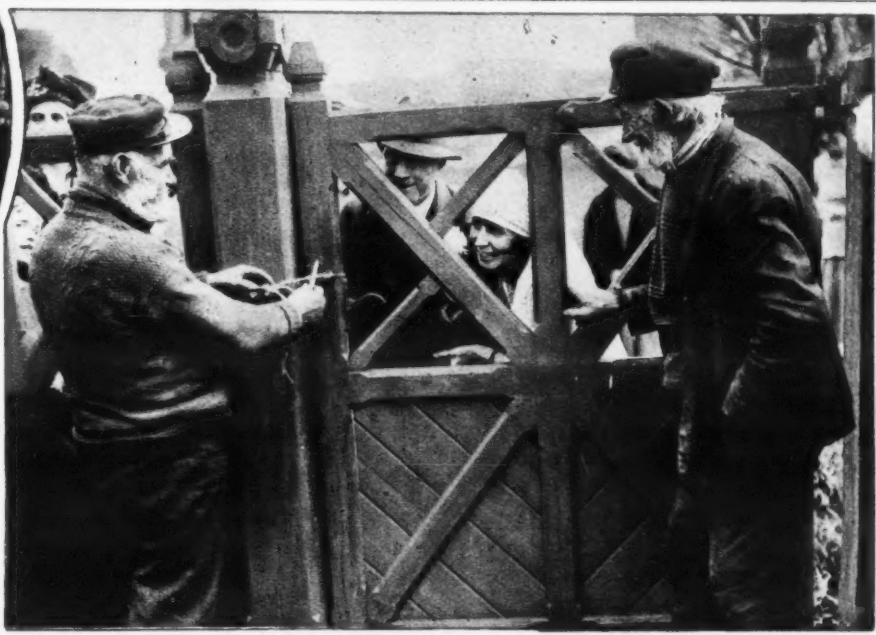
FAR FROM NEW YORK:

JASCHA HEIFETZ

Plays at a People's Concert in Tel-Aviv, Palestine, in Aid of the Palestine Conservatory of Music. (Times Wide World Photos.)



ITS PRIDE BROUGHT LOW: GIANT CHIMNEY, 220 Feet High, at Victoria Docks, London, Falls With a Crash Heard for Miles. (Times Wide World Photos.)



CUTTING UP FOR THE BRIDE: THE TWO OLDEST FISHERMEN of Holy Island Open the Churchyard Gate for the About-to-Be-Weds, According to Ancient Custom. (Times Wide World Photos.)

HOLY ISLAND, off the coast of Northumberland, England, is an abode of ancient customs. Many of these centre about the still more ancient custom of marriage, and all the traditional rites were observed at a recent wedding which occurred there.

On the arrival of the bride and bridegroom at the parish church they found the two oldest fishermen of the island awaiting them. The churchyard gate was tied and the cord had to be cut by these old men, after which the happy pair entered the church and the ceremony was duly performed.

On coming out of the church the bride was led by these same elderly frolickers

to what is known as the "petting stone"—which, in spite of its antiquity, sounds somehow very modern. With their gallant assistance the bride jumped over this stone.

Proceeding to the house of the bride's parents, two rounds were fired from three guns and then the wedding cake, on a plate, was thrown into the air. The local belief is that if the plate fails to break on striking the ground bad luck will visit the married couple. On the present occasion it broke very satisfactorily.

Its population being very small, when a wedding does occur Holy Island makes the most of it.

SHOPPING SUGGESTIONS

AFTERNOON TEA



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Take Elevator.

Quiet and Comfort Prevail.

Could you go to Europe and speak well enough to be understood by customs and railway officials, hotel people, taxi-drivers, waiters? Could you understand them? Everybody should be able to talk and read a foreign language—either for enjoyment in traveling abroad, for general culture, or for business reasons. Can you?



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Sprechen Sie deutsch?
Habla usted español?
Parlate italiano?

If not, how would you like to learn quickly and easily—the way children do?

A REMARKABLY simple new method of teaching languages now enables you to speak and read French, German, Spanish or Italian within a short time without once translating or referring to a dictionary! Not a word of English in any lesson—yet you learn quickly to read, speak, and understand a foreign language at sight and understand it.

This revolutionary method is based on the natural way in which children learn languages. You know how quickly a foreigner's child—even only five years old—will "pick up" English from his American playmates, and be speaking fluently while his parents are still struggling to express the simplest thoughts.

Well, the Pelman Method of Language Instruction is built upon the principle that this child uses instinctively. Just like a child learning to speak, you do not bother at first about grammar, syntax, or any of the other stumbling blocks that make ordinary methods of language study so difficult and discouraging. Instead, you learn from the very first lesson how to use the language itself—you rapidly acquire the habit of using the new words, the meaning of which you understand at sight as you go along.

When you can speak, read and understand others readily, then—and then only—you get the knowledge of grammar you need in a new, simple way, which makes it both easy and very interesting.

Why you can read another language at sight

If somebody told you to read a foreign newspaper at sight you would probably say: "Impossible! Why, I don't know a word of any language but English!" Yet, amazing as it may seem, the fact is that you do actually

Guarantee:

Every Pelman Language Course is taught with the absolute guarantee that if the student is not completely satisfied after completing it, his tuition will be at once refunded on demand.

know hundreds of words in French, Spanish, German and Italian, which are almost identical with words in English.

What does this mean? Simply that you already have a start toward learning these foreign languages by the simplest, most efficient method ever invented.

The Pelman Method is the only one which has ever made full use of this amazing fact, yet the similarity of words in the principal languages is the obvious foundation of language teaching. Let us see how this revolutionary discovery works out in a specific case.

Suppose, for example, that you have decided to learn French. (The Pelman method works just as simply with other languages.) When you open the first lesson of the Pelman method, you will be surprised to see not a single word of explanation in English. But you soon realize that no English is necessary. You find that you already know enough French words to start—words that are almost the same in English—and that you can easily discover the meaning of the unfamiliar French words by the way they "fit in" with the ones you recognize at sight.

Speak well in a short time

By means of this revolutionary system, within eight to twelve weeks, you will be able to read and speak that language far more fluently than students who study in the tiresome "grammar-first" way.

This is no exaggeration. In England, where this wonderful new method was originated, tens of thousands of people have found that it makes foreign languages astonishingly easy to learn. In America, this success was at once duplicated. It is by far the most practical and sensible way to learn French, Italian, Spanish and German.

One of the most valuable features of this system is that correct pronunciation and accent are taught from the very first lesson by a remarkable new invention that makes this part of your progress astonishingly easy.

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The amazing free book, that is yours for the asking, shows you what a real cultural benefit, what a wonderful means for pleasure, it is to have another language at your command. This free book will give you a convincing demonstration of the method; it actually shows you that you can read, at sight, a page of the language you decide to learn. It shows why it is possible to guarantee that you will learn either French, Spanish, Italian or German within a short time to your satisfaction, or it will cost you nothing. Can a fairer offer than that be made? Send for the book today. It costs you nothing. It places you under no obligation. No salesman will call upon you. Mail the coupon at once.

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